

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner ¾ LH finishing in middle facing opposite sides ready for...
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
25-32 2s+1s+3s circle 6H round and back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE DANDELION PICKER (R8x32) 3C (4C set) Ian Barbour

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners
9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s (at top), 1M between 2s (3rd place)
17-24 1s dance diagonal R&L (up/down):
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

GOLDEN MEMORIES (S3x32) 3C set M MacLellan

1- 8 2s set, petronella turn into centre, set and turn RH to face 1st corners
9-16 2s dance ½ reel of 4 with 1st corners, pass LSh and ½ reel with 2nd corners ending in 2nd place opposite sides. (3)(2)(1)
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
21-24 Top two Men's side change places RH with bottom two on Ladies' side and all cross LH. 123
25-32 1s+2s set and link, 1s+3s set and link. 231

THE TREASURER (J8x32) 3C (4C set) A N Shearer

1- 8 1s set, cast (2s step up), meet to lead down, cross below 3s and cast up into 2nd place opposite sides
9-16 2s+1s+3s advance (2 steps), retire (2 steps). 1s turn RH to face up in promenade hold (1L on right of 1M)
17-24 1s+2s dance ½ RSh reel of 3 (1s pass 2L RSh), 1s+3s dance ½ RSh reel (1s pass 3M RSh)
25-32 1s (in prom. hold) dance up, cross, cast to 2nd place opposite sides (2)(1)(3); 2s+1s+3s turn partners RH 1½ times to own sides

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213