

Red Deer Dance Class – Proposed Dances for

JENNIFER'S JIG (J8x32) 3C (4C set) RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

INCHMICKERY (J5x32) 5C set Roy Goldring RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

Monday 18th & 25th March 2024

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213