

Red Deer Club Monday Class. Last morning.

Claremont Parish Church, High Common Road, East Kilbride. G74.2AU

Monday 13<sup>th</sup> May 2024.

Sat Nav: G74.2AU

10:00am to 12:00 noon.

CD's

REEL OF THE 51st DIVISION----R8x32\*

1- 8 1s set, cast Dn2 & lead Up to C1's:  
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:  
17-24 Rpt with C2's to fin 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:  
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's  
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
25-32 1s3s (botts) Espagnole: New cple.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

BROADWAY-----S3x32\*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:  
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):  
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:  
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:  
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:  
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:  
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

INTERVAL

WELLINGTON CONNECTION (The)-----R8x32\*

1-8 1s2s the standard Set & Rotate to fin 213:  
9-16 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn) to 213:  
17-28 2s1s3s R&L for 3 cpls:  
29-32 2s1s3s all turn RH: Rpt.

KATE AND DOD----(2 cple)-----J8x32\*

1- 8 1s cross RH & cast Dn1 then turn 1½ RH to 213:  
9-16 2s Rpt to fin 123:  
17-24 1M2W cross diag RH, 1W2M ½ turn RH retaining hands; 2s1s RH wheel:  
25-32 2s1s R&L: Rpt.

GARRY STRATHSPEY (The)-----S4x32\*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:  
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:  
17-24 tops & botts HS setting; ½ Grand Chain:  
25-32 Rof4 on sides: New cple.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.