

INTERVAL

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:

9-16 2s(1s)3s A2R2; then ½ circle to L:

17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:

25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

THREE SISTERS (The)-----S8x32*

1- 8 AS 1W2W3W A2R2 then set ALSO 1M2M3M set then A2R2 (6 BARS), 1s2s3s cross RH:

9-16 all set & petronella to line in centre, all turn BH hands once Rnd then pull RSh Bk & ½ twirl to own sides:

17-24 1s2s Rof4 across (1M2W LSh to begin others cast) to fin for:

25-32 Rondel: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:

9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:

17-24 tops & botts HS setting; ½ Grand Chain:

25-32 Rof4 on sides: New cple.

NEIL M. GRANT-----J8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 (1M Up, 1W Dn) to fin BIL pos'n with C1's:

9-16 The SPOKE to fin facing C1's:

17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin (3)(1)(2) all facing clkwise:

25-32 all ½ CHASE clkwise to 213; RH wheels (1M Dn, 1W Up): Rpt.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:

9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:

17-24 RSh Rof3 across to fin 1s in middle facing Dn:

25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:

9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:

17-24 all PROM:

25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:

9-16 1s2s the Knot to fin 1s face C1's:

17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:

25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

GRANNY KNOT (The)-----R8x32*

1- 8 1s2s3s set & cross RH then Bk LH:

9-16 2s followed by 1s lead Dn middle & Up (6 bars) then 1s PROM hold cast Dn1 Rnd 1M pos'n & 2s dance to 1st pl long way:

17-24 1s PROM hold ½ Rof3 with 3s (LSh to 3W); AS 1M continues reel with 3s ALSO 1W dances ½ Rof3 with 2s (LSh to 2M):

25-32 1s PROM hold completes 1W's reel giving RSh to 2W; 1s fin in centre & turn RH to fin 2nd pl own sides: Rpt.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:

9-16 Rof3 own sides (1s in & Dn to start):

17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:

25-32 1s2s Diag R&L: Rpt.