

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

MEMORIES OF MARY ANN-----S3x32*

1- 8 1s set & cast Dn1, ½ Rof3 across (start LSh to C1's) to fin (2)(1)(3):
9-16 all Set & Link then 1s turn LH to face C1's:
17-24 1s ½ RSh diag Rof4 with C1's, pass RSh, then same with C2's to fin 213:
25-32 1s3s (botts) dance The Knot to fin 231: New cple.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:
17- 24 Chaperoned Chain Progression:
25-32 3s1s2s Allemande to fin 231: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. But 4s MUST be prepared to join the dance as 3s at bar 9.

TAMBOURINE REEL-----R8x32*

1- 8 1s DM&U to fin 2nd pl own sides;
9-16 1s ½ Rof3 across (1W Up, 1M Dn); then 1s ½ Rof3 on opp sides:
17-24 1s ½ Rof3 across (1M Up, 1W Dn) then ½ Rof3 own sides:
25-32 2s1s3s circle Rnd & Bk: Rpt.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out btwn 2s&3s (1W cast Up, 1M Dn); to fin 1W btwn 2s facing 2W, 1M btwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:
17-24 3s1s2s Dble Triangles (on bars 23,24 1s pull Bk RSh to fin RSh to RSh in middle:
25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all CHASE (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

ROSE OF THE NORTH-----S8x32*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.