

FESTIVAL FLING (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

CENTENARY JIG-----J8x32*

1- 8 1s set, cast Dn2 (2s Up1 bars 5,6) dance Up middle ready for:
9-16 1s turn 2s (M LH, W RH) then 1s turn 3s (M RH, W LH) to fin BktoBk facing C1's:
17-24 1s turn C1's RH, pass RSh, turn C2's RH, 1s pass RSh to 213:
25-32 1s2s3s circle Rnd & Bk: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

MILLER OF SESSNIE (The)-----J5x32*

1- 8 1s followed by 2s3s4s dance Dn middle & cast Rnd 5s to orig pl:
9-16 1s&5s fig8 own sides (start 1s Dn btwn 2s, 5s Up behind 4s)(1s dance Rnd 2s&3s, 5s Rnd 4s&3s)
17-24 1s2s RH wheel then 1s cross Dn (no hands) & ½ turn 3s (1M RH on W's side, 1W LH on M's side):
25-32 1s+4s LH wheel then 1s cross Dn (no hands) & ½ turn 5s (1M LH on M's side, 1W RH on W's side) to fin 23451: New cple.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

WELLINGTON CONNECTION (The)-----R8x32*

1- 8 1s2s Set & Rotate (nothing clever!) to fin 213:
9-16 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn) to 213:
17-28 2s1s3s R&L for 3 cpls:
29-32 2s1s3s all turn RH: Rpt.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.