

GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

TARTAN RAINBOW-----S3x32\*

1- 8 2s set, 2M casts Up1 & 2W Dn1, then dance RH across (2M+1s, 2W+3s):  
9-16 2s adv Up/Dn middle, turn BH to fin in centre 2M facing Up & 2W Dn,  
then LH wheels (2M Up, 1W Dn):  
17-24 all dance The Knot to fin 321:  
25-32 2s cross RH, cast Dn1 then ½ fig8 Rnd cple above (1s) to fin 312: New  
cple.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in  
middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's  
line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig  
pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s  
(tops) repeat to fin 213: Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64\*

1- 8 (STRATH) all circle Rnd & Bk:  
9-16 set & turn corner RH, set & turn partner LH:  
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl  
& turn partner 1½ RH (M have partners on their R):  
25-32 3s4s Rpt 8 bars:  
33-40 all W petronella to R & set; Rpt to pl:  
41-48 all M Rpt 8 bars:  
49-56 Grand Chain:  
57-64 Allemande R:  
(JIG) Rpt in reel time.

MARIGOLD-----R8x40\*

1- 8 1s cross below 2s, 1W cast Up Rnd 2M, 1M Dn Rnd 3W, then 1s turn LH  
to C1's:  
9-32 1s ch pl with C1's who dance into middle then ¼ turn to R (pass RSh) to  
face next corner (2 bars). C2's stand for 2 bars then dance into middle  
repeating the C1's actions (at all corners stand for 2 bars); Rpt until 2s3s are  
Bk in orig pos'ns (to bar 32) (sequence takes 24 bars)::  
33-40 1s turn C2's RH, C1's LH; 1W ½ fig8 Up Rnd 2s 1M same Dn Rnd 3s:  
Rpt.

MR IAIN STUART ROBERTSON-----R8x32\*

1- 8 1s set adv & turn BH to face Dn middle; join hands with 2s and all set then  
1s turn 2s on sides (2 bars) with nearer hand:  
9-16 1s dance Dn middle for 3 bars followed by 2s (who start by dancing Up1),  
2s divide & follow 1s back up, 1s dance Up to top & cast to 2nd pl while 2s  
dance to top:  
17-24 2s1s3s Rof3 on sides (start 1s In & Dn):  
25-32 1s ½ Rof3 across (1M Dn, 1W Up); ½ Rof3 across (1M Up, 1W Dn): Rpt.

AIRIE BENNAN-----J5x32\*..

1- 8 1s2s, 3s4s set & ½ RH wheel; set & ½ LH wheel:  
9-16 1s3s dance Dn2, set, dance Up & cast to C1's (2s4s Up last 2 bars):  
17-24 1s,3s set & turn C1's RH, set & turn C2's RH:  
25-32 1s,3s turn LH & cast Dn1 opp sides; then 1s,3s turn partners 1½ RH:  
New cpls.

QUAICH (The)-----S8x32\*

1- 8 1s2s3s set then ¼ Petronella to centre; set & ¼ Petronella to opp sides:  
9-16 1s2s3s set & cross RH own side to fin 1s facing Dn, 2s Up; 1M2M set &  
turn RH, 1W2W set & turn LH:  
17-24 1s2s3s INVERAN REELS to fin for:  
25-32 RONDEL to fin 2134: Rpt.

FRASER'S FAVOURITE-----R8x32\*

1- 8 1M2W turn RH to orig pl; 1W2M turn LH to fin BktoBk on the 1M2W diag  
facing own partner:  
9-16 1s2s full diag Rof4 to fin 2134:  
17-18 1s ¼ petronella turn to their R to fin BktoBk in middle 1W facing Up 1M  
Dn (2 bars) ready for,  
19-24 Crown Triangles to fin 1s still BktoBk 1M faces Up, 1W Dn:  
25-32 Rof3 on sides(6 bars) (start RSh to C2's) & cross RH to own side: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W  
btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.