

ROYAL DEESIDE RAILWAY-----R8x32*

1- 8 1s (no hands) dance Dn middle, cross & cast Up1 for RH wheel with 2W:
9-16 1s+2M LH wheel to fin 1s face Up (1W in front); 1s dance Up1 & cast Dn1 own sides:
17-24 1s+3M RH wheel; then 1s+3W LH wheel to fin 1s face Dn (1W in front):
25-32 1s dance Dn, cast Up1 own sides; 2s1s3s turn RH: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

ADIEU MON AMI-----S8x32*

1- 8 1s2s (facing on sides) set & turn BH then 1s2s (facing across) set to partners & turn BH:
9-16 1s2s Allemande to fin facing C1's:
17-24 1s Hello/Goodbye (6 bars) to fin facing Up/Dn then ¼ petronella (all clap) to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

ST ANDREW'S FLAG-----R8x32*

1- 8 1s2s circle to L & Bk:
9-16 1s set & cast Dn2, dance Up1 to fin BktoBk facing own sides for:
17-24 1s Dble Triangles to fin 213:
25-32 2s1s full R&L: Rpt.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

CULLA BAY----(Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

St MARK'S CELEBRATION JIG-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set (all facing 3&3 across):
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin all facing 3&3 across:
17-24 all A2R2 then 1s turn LH to 2nd pl own sides:
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.