

INTERVAL

WHISTLING WIND-----R8x32\*

1- 8 1s set & cast Dn1 (6 bars) then set adv to C1's:  
9-16 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin BktoBk in middle (1M faces Up, 1W Dn):  
17-24 Dble Triangles to fin 2nd pl own sides:  
25-32 Diag R&L to fin 213: Rpt.

DELVINE SIDE-----S8x32\*

1- 8 1s2s set & cross pass RSh, set & cross back pass RSh:  
9-16 1s DM&U to fin 1s2s ready for:  
17-24 1s2s Allemande to fin 1s facing C1's:  
25-32 1s turn C1's BH, pass partner RSh, turn C2's BH to fin 1s pass RSh to 213: Rpt.

IT'S JUST FOR FUN-----J8x32\*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:  
9-16 ½ Rof4 with C1's, 1s pass LSh, 2 wheels RH (1M+W at top; 1W+M at bott):  
17-24 ½ Rof4 with C2's, 1s pass LSh into 2 wheels RH (1M+W, M side; 1W+M, W side):  
25-32 AS 1s turn LH (2 bars), cast to L (1M Up, 1W Dn) to 213 (6 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

DRUMELZIER-----S8x32\*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:  
9-16 all set, ½ circle to L (1s at bott), then all set on square:  
17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:  
25-32 all turn RH; 1s dance to bott while set & dance Up1:New  
Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

REEL OF THE 51st DIVISION-----R8x32\*

1- 8 1s set, cast Dn2 & lead Up to C1's:  
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn ¼ to C2's:  
17-24 Rpt with C2's to fin 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

LADIES OF DUNSE-----R8x40\*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):  
9-16 2s Rpt above:  
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:  
25-32 3s1s (botts) R&L to fin 1s facing C1's:  
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

BILL CLEMENT MBE-----J8x32\*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:  
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:  
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.