

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry

1- 8 1s+2s+3s set cross RH, set and cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

PEGGY DEWAR (R8x32) 3C (4C set)

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners
 9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (pstrn)
 17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (pstrn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up
 25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

DRUMELZIER (S4x32) 4C set

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place
 9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set
 17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)
 25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set&Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
 25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

RYE TWIST (R5x32) 5C set Sue McKinnell

1- 4 1M+2s dance ½ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
 5- 8 1M+3s dance ½ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance ½ reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
 17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance ½ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
 21-24 1s+5s dance ½ LH across, cross LH with partner
 25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

THE FIREWORKS REEL (R8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) and end facing 1st corners
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) and 1s turn LH to face 1st corners
 13-16 1s dance ½ diagonal reel of 4 with 1st corners and end facing 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners and end 2nd place opposite sides. (3)(1)(2)
 25-32 1s dance ½ reel of 3 on opposite sides (1M in and down, 1L in and up), 1s dance ½ reel of 3 across (1M with 2s and 1L with 3s)

THE DIAMOND JUBILEE (J4x32) 4C set 1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3

9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3

17-24 4s and 1s set to corners and change places RH, set and change back LH

25-32 1s+4s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set

1- 8 1s+2s Set&Link and dance RH across
 9-16 1s+3s Set&Link and dance RH across
 17-24 1s set and dance up to top, 1s cast to face 1st corners
 25-32 1s set to 1st corners, pull back RSh and turn partner RH to face 2nd corners, set to 2nd corners and turn partner RH to face out own side
 33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) and end changing places with 3s (Men LH, Ladies RH)

THE CRANBERRY TART (J8x32) 3C (4C set)

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
 9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE CRAVEN REEL (R8x32) 3C (4C set)

1- 8 1L followed by partner cast down 2 places and dance RH across with 3s
 9-16 1L followed by partner dance up behind Men to original places and dance RH across with 2s
 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side