

## Red Deer Centre – Proposed Dances for

### CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side  
17-24 1s lead out, Cross&Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them  
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

### THE ROSELATH CROSS (J8x32) 3C (4C set) RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place  
9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides  
17-24 Repeat from new positions 1s ending in 2nd place own sides  
25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

### PRETTY LADIES (S80) Sq.Set Lily Davison Glenfeshie Book

1- 8 All circle 8H round and back  
9-16 1s+3s dance DoSiDo, all set to corners and turn RH  
17-24 2s+4s dance DoSiDo, all set to corners and turn RH  
25-32 1L+3L change places RH, 1s to new partners Highland Schottische and turn 2H  
33-40 1L+3L change back to places, Highland Schottische to partners and turn 2H  
41-56 2s+4s repeat bars 25-40  
57-64 1s+3s dance RH across, 2s+4s dance LH across to end in longwise set with corners  
65-72 All dance reels of 4 to end in original places  
73-80 All dance Grand Chain

### THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place  
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides  
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

### DEER FRIENDS (S8x32) 3C (4C set) Bob Anderson St Martin

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn ¾ LH to join RH with 3rd corners in a diagonal line  
9-12 Balance-in-Line figure:-  
' 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH  
' 10 1s and 3rd corners ½ turn LH, retain LH and 1s join RH in middle of line  
' 11 All set 1 step R, 1s join LH and drop hands with corners  
' 12 1s ½ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in  
13-16 1s dance ½ diagonal reel of 4 with 3rd corners, finish facing 4th corners  
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opposite sides. (3)(1)(2)  
25-32 Set&Link for 3 couples twice to finish 213 on own sides

## Monday 8<sup>th</sup> & 15<sup>th</sup> October 2018

### WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down and dance reflection reels of 3 on opp. sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s and dance down to 4th place, 4s+1s circle 4H round to left

### A HOT TODDY (J8x32) 3C (4C set)

1- 8 1s cross RH and cast down 1 place, 1s dance ½ RSh reels of 3 across (1L with 2s and 1M with 3s)  
9-16 1s cross RH and cast right (1M down 1L up), 1s dance into centre and turn about to BtoB with partner and set while 2s+3s set and dance in, retire and set  
17-24 1s dance RH across (1L with 2s and 1M with 3s) 1s ending 2nd place own sides, 1s dance ½ reel of 3 across (1M with 2s and 1L with 3s)  
25-32 1s cross RH and 2s+1s+3s set, all turn partners RH

### THE DANDELION PICKER (R8x32) 3C (4C set) Ian Barbour

#### Bordering on Scottish Track 5

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH to face 4th corners  
9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s, 1M between 2s  
17-24 1s dance diag R&L (up/down):-  
' 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set  
' 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners  
25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

### LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set) John Drewry

1- 8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s and lead up to 2nd place facing up  
9-16 1s (prom hold) dance ½ diagonal reel of 3 with 2nd corners (RSh to 2L), 1s pivot inward to face out Ladies' side and dance ½ reel with 1st corners (RSh to 3L)  
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) and repeat with 4th corner RSh to 2M place  
25-32 2s+3s set and cross RH twice while 1s lead down below 3s, Cross&Cast up round 3s, lead up between 2s, Cross&Cast to 2nd place

### MACLEOD'S FANCY (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place  
9-16 All dance reels of 4 on sides, ending as at start of reel  
17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh  
25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

### THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213