

Red Deer Centre – Proposed Dances for

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set&Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 1s Dance to Each Corner and Set:-

' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set),

' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstn) as 1s set

' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) as original 1st corners set

' 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s and 2s in 1st and 3rd places opposite sides

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner and ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set adv to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set&Link for 3 twice. 213

Monday 3rd & 10th September 2018

THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring

1-16 All turn RH and Ladies dance on 1 place clockwise and all set to new partners, turn new partners RH, Ladies dance on 1 place (pass RSh) and set to new partners

17-32 Repeat bars 1-16 but all turn LH and Men dancing on anticlockwise (pass LSh)

33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat

49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)

65-80 1s+3s change places (3s making an arch) and set, repeat back to places with 1s making the arch, 2nd and 4th repeat (4s make 1st arch)

81-88 All circle 8H round and back

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L pass RSh and dance Figs of 8 round standing partners (1L and 2M) passing own partner LSh

9-16 1L+2M pass LSh and dance Figs of 8 round standing partners (1M and 2L) passing own partner RSh

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv&Ret clapping on bar 28 and turn partners RH

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place

9-16 2s repeat 1- 8

17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place

25-32 1s+3s dance R&L 1s end facing 1st corners

33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

SEPTEMBER STRATHSPEY (S8x32) 2C (4C set)

1- 8 1s+2s dance Espagnole:-

' 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

' 5-8 2s turn RH as 1s turn LH

9-16 1s dance ½ Fig of 8 round 2s, 2s dance ½ Fig of 8 round 1s

17-24 2s+1s dance ½ R&L and circle 4H round to left

25-32 1s lead down for 2, turn RH, lead to top, cast to 2nd place

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

WEATHER PERMITTING (J8x32) 3c 4cset

1-8 1s nhj dance down for 3, up for 3, cast off 1 place. Meet on the diagonal giving LH to partner & RH to 1st corner (2s step up on bars 7-8)

9-16 1s & corners dance 'The Spoke'

17-24 Reels of 3 across (1W+2s, 1M+3s; (LSh to 1st corner to start). 1s end in 2nd place own side (2,1,3,4)

25-28 2s, 1s, 3s dance B to B

29-32 2s, 1s, 3s Turn partner RH once round