

Red Deer Centre – Proposed Dances for

Monday 22nd & 29th October 2018

HALLOWE'EN JIG (J8x32) 3C (4C set) Lyn MacLeod SCD Archives

1- 8 1s set, cast 1 place and dance RH across (Lady with 2s and Man with 3s)

9-16 1s dance LH across with other couple, 1s turn RH 1½ times to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending between 2s/3s

25-32 1s Adv&Ret down/up, change places RH and cast to right to 2nd places while 2s+3s dance R&L

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) John Bowie Dickson

Sandy Nixon Luckenbooth Brooch CD

1- 8 1s turn RH, cast 1 place, turn LH 1½ times 2nd place opp. sides

9-16 1M casts up, Crosses&Casts to 2nd place own side as 1L cast down 1 place, Crosses&Casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1½ times to face 1st corners positions while 2s+3s chase clockwise to opposite corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ reel of 4 with 2nd corners

25-32 2s+1s+3s dance 6H round and back

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

Rob Gordon Complete Caledonian Ball Track 6

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat in Jig time

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

David Cunningham Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s, cast down 1 place, 2s+1s+3s turn RH

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd place on own sides

25-32 1s dance diagonal R&L

WELCOME TO AYR (J8x32) 3C (4C set) RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

BALDOVAN REEL (R4x32) 4C set Douglas Henderson

1- 8 1s dance RSh round each other and dance Crown Triangles (start with Man facing 3s and Lady facing 2s)

9-16 1s dance reel of 4 with 2nd corners passing RSh

17-24 1s dance reel of 4 with 1st corners passing RSh ending in 2nd place on opposite sides

25-32 1s Set&Cast 1 place, cross over RH and change places LH on side with 4s

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set

1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)

9-16 1s+1st corners dance Corners Pass&Turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides

17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213

25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up

29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213