

Red Deer Centre – Proposed Dances for

THE TATTIE BOGLE (J8x32) 3C (4C set) Derek Haynes Carnforth

Colin Dewar Vol 1

1- 8 1s set, cross down RH and face partner, set and turn LH to face 1st corners

9-16 1s set to 1st corners, full turn corner RH to dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners

17-24 1s set to 2nd corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2nd corners and into centre

25-32 1M dances RH across with 3s (in 1st place) and 1L dances with 2s, 1s end in 2nd place opposite sides and 2s+1s+3s chase clockwise ½ way. 213

DANCING IN THE STREET (R4x32) 4C set Tom Toriyama 1- 8

Book 42

1s+3s turn ¾ RH, dance ½ reel of 4 in centre, 3s+1s turn ¾ RH to own sides. 3214

9-16 3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)

17-24 All chase ½ way and circle 8H round to right ½ way ready for...

25-32 3s+2s also 1s+4s dance Poussette. 2341

THE QUAICH (S8x32) 3C (4C set) John Drewry Rondel Book

1- 8 1s+2s+3s set, petronella turn, set and petronella turn to opposite sides

9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides and turn (Ladies LH and Men RH)

17-24 1s dance Inveran Reels with 2s+3s

25-32 1s+2s dance the Rondel

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry

1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd pl.) LSh to LSh (on opp. sides)

9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners

17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other to 2nd place own side facing out

25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)

33-40 2s+1s+3s circle 6H round and back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:-

' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

' 1s+3s set to partners and turn 2H to own sides having changed places

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown

1- 8 1s+2s Set&Link ending 2s facing 1s nearer hands joined, 2s and 1s Set&Link with partners. (2)(1)3

9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places

17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

Monday 17th September & 1st October 2018

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set&Rotate:-

' Set facing diagonally in, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

FOLLOW ME HOME (J8x32) 3C (4C set) RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstn), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstn), 1s

crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn); 2s+1s+3s set and cross RH. 213

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:-

' 1s cross RH and change places LH on side with 2s

' 1s change places RH with 3s while 2s cross over RH

' 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH

9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners

13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides

17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)

25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

MAUREEN'S REEL (R8x32) 3C (4C set) Derek Haynes Carnforth

1- 8 1s cross RH, cast 1 place, cross LH and cast to left to end facing 1st corner

9-16 1s set to and turn 1st corners RH, set and turn 2nd corners RH and end BtoB in middle (Man facing up)

17-24 1s dance Crown Triangles and Petronella turn to 2nd place on own side

25-32 2s+1s+3s circle 6H round and back