

Red Deer Centre – Proposed Dances for

16th & 23rd April 2018

LAGGAN BAY (J8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s set, cast 1 place, 1s dance RH across (Lady with 2s and Man with 3s)

9-16 2s+1s+3s Promenade

17-24 1s petronella turn to form lines across and 2s+1s+3s set, 1s petronella turn to opposite sides and 2s+1s+3s set

25-32 1s dance reels of 3 on sides giving RSh to 2nd corner and cross RH to own sides

BACK TO THE FIRESIDE (R8x32) 3C (4C set) RSCDS Book 38

1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3:-

' 1s cross RH and change places LH on side with 2s

' 1s change places RH with 3s while 2s cross RH

' 1s cross LH while 3s and 2s change places LH. 1(2)3

17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides

25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

CUILLINS OF SKYE (S8x32) 3C (4C set)

1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH and Men RH) and dance reels of 3 on the sides (1s out and down, 3s in and up)

9-16 1s cast 1 place on opposite sides (3s dance up) and dance ½ Figs of 8 (Lady up and Man down), 1s meet in centre and turn LH 1¼ times

17-24 RH across 1L+3s (at top) and 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh and dance LH across with other couple

25-32 3s+1s+2s dance the Knot

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)

John Drewry Summer Collection 1

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corner

9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 3rd corner

17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 1st corner

25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH and cross LH to places. 213

THE QUAICH (S8x32) 3C (4C set) John Drewry Rondel Book

1- 8 1s+2s+3s set, petronella turn, set and petronella turn to opposite sides

9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides and turn (Ladies LH and Men RH)

17-24 1s dance Inveran Reels with 2s+3s

25-32 1s+2s dance the Rondel

DUKE OF PERTH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place

9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)

25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

FRASER'S FAVOURITE (R8x32) 3C (4C set) RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners

9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)

17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles

25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:-

' 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...

' 19-20 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½

' 21-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

A REEL FOR ALICE (R5x32) 5C set Roy Goldring

1- 8 1s cross down and dance reel of 3 on opposite sides

9-16 1s dance down middle and back

17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+5M RH while 1M dances similarly with Ladies

25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All Set&Link for 3 twice. 2(1)3

25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH