

Scottish Country Dance
Red Deer Centre,
Alberta Avenue
Westwood
East Kilbride
G75 8NH

Friday 20th March 2020
7.30pm – 10.30pm

Lothian Band
Ticket £8
(Please bring a cup)

OUR DANCING QUEEN (J8X32) 3C (4C set)

1-8 1s turn RH and cast off one place (2s step up on bars 3-4)
Dance RH across (1W with 2s; 1M with 3s). 1s end facing 1st corners.

9-16 1s dance ½ reel of 4 with 1st corners, pass R shoulder and dance ½ reel of 4 with 2nd corners to end (3) (1) (2) facing clockwise on the side.

17-24 Three couples chase clockwise to own side (2,1,3,4).

All turn partner RH (or birl) back to own side

25-32 2s,1s,3s dance six hands round and back (if you wish to pivot feel free to do so)

SUENO'S STONE (R8x32) 3C (4C set) Neil Grant

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 2134

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down

9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides

17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides

25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 2134

SHENE GATE (J4x32) Sq.Set Ann Dix Reel Friends 1

1- 8 1s+3s dance ½ Ladies' Chain (polite turn for M at end), 1s+3s turn partner RH to end with 1s facing 2s and 3s facing 4s

9-16 Reels of 4 across set

17-24 All set and change places RH with person facing, 1s and 3s set to partner and change places RH while 2s and 4s dance ¼ way round set clockwise

25-32 All circle 8H round and back

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across

9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them

17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right

25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)

33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451

NB - No stepping up or down until bar 27

THE MINISTER ON THE LOCH (S3x32) 3C set

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE KELLOHOLM JIG (J8x32) 3C (4C set)

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

INTERVAL

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

THE MERCAT CROSS (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place, 1s lead down between 3s and cast up to 2nd place own side
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH and pas-de-basque in to end BtoB facing opposite sides
17-24 1s dance Crown Triangles and ¼ turn to right to end Man facing up and Lady facing down
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) and cross RH to 2nd places

DUDDINGSTON LOCH (S5x32) 5c Set E McIntyre

1- 8 2s and 4s set and turn RH, 2s lead up to top and cast to face 1st corners while 4s lead down and cast up to face 1st corners
9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners
17-24 2s and 4s turn corners RH and partners LH, turn 2nd corners RH and partner LH to end in original places
25-32 1s+2s also 3s+4s Set&Link, 1s+4s also 3s+5s Set&Link. 24153

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right
25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213.

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s Set&Link, all set, all cross RH
25-32 2s+1s+3s circle 6H round and back

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places

LOTHIAN LADS (R8x32) 3C (4C set)

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain turning 3rd person RH. 213