

Red Deer Centre – Proposed Dances for

2nd & 9th March 2020

THE KELLOHOLM JIG (J8x32) 3C (4C set)

1- 8 1s Set&Cast 1 place, set on side lines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s Adv&Ret, circle 6H round ½ way to left. 213

THE MINISTER ON THE LOCH (S3x32) 3C set

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

THE ROYAL WEDDING (S8x32) 3C (4C set)

1- 8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set
17-24 1s dance ½ reels of 4 with 3rd corners, pass LSh and face 4th corner, dance ½ reel with 4th corners, pass LSh to end between 2s and 3s on opposite sides)
25-32 All chase clockwise ½ way and turn partner 2H

THOMAS GLOVER'S REEL (R8x32) 3C (4C set)

1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
9-16 1s dance diagonal reel of 3 with 2nd corners
17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...
25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides

THE MERCAT CROSS (J8x32) 3C (4C set)

1- 8 1s set, cast 1 place, 1s lead down between 3s and cast up to 2nd place own side
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH and pas-de-basque in to end BtoB facing opposite sides
17-24 1s dance Crown Triangles and ¼ turn to right to end Man facing up and Lady facing down
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corner to start) and cross RH to 2nd places

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place; 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across
17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right
25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 2134

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

OUR DANCING QUEEN (J8x32) 3C (4C set)

1-8 1s turn RH and cast off one place (2s step up on bars 3-4) Dance RH across (1W with 2s; 1M with 3s). 1s end facing 1st corners.
9-16 1s dance ½ reel of 4 with 1st corners, pass R shoulder and dance ½ reel of 4 with 2nd corners to end (3) (1) (2) facing clockwise on the side.
17-24 Three couples chase clockwise to own side (2,1,3,4). All turn partner RH (or birl) back to own side
25-32 2s,1s,3s dance six hands round and back (if you wish to pivot feel free to do so).