

Red Deer Centre – Proposed Dances for

6th & 13th January 2020

CATCH THE WIND (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

EDERLINE (S3x32) 3C set

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set and dance ¾ double Fig of 8 (1s cast to start) 231

LIQUID ASSETS (J8x32) 3C (4C set)

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in and 2s face out
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side, at end 3s face out
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

CAPE TOWN WEDDING (S8x32) 3C (4C set)

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

THE CAPE BRETON HORNPIPE (R4x32) 4C set

(3s and 4s start on opposite sides)
1- 8 1s and 4s cross RH and cast in 1 place, set and dance ½ LH across end giving RH to nearest corner
9-16 All balance in St Andrew's Cross formation and 4s also 1s turn corners into centre, balance and turn corners back to places and end facing corners
17-24 4s and 1s dance DoSiDo with corners, 4s and 1s dance RSh round corner back into middle
25-32 4s+1s dance RH across and end 1s facing down and 4s up, dance out ends crossing and cast in 1 place. 24(1)(3)

FESTIVAL FLING (R8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners
9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

WEATHER PERMITTING (J8x32) 3c 4cset

1-8 1s nhj dance down for 3, up for 3, cast off 1 place. Meet on the diagonal giving LH to partner & RH to 1st corner (2s step up on bars 7-8)
9-16 1s & corners dance 'The Spoke'
17-24 Reels of 3 across (1W+2s, 1M+3s; (LSh to 1st corner to start). 1s end in 2nd place own side (2,1,3,4)
25-28 2s, 1s, 3s dance B to B
29-32 2s, 1s, 3s Turn partner RH once round

ADIEU MON AMI (S8x32) 3C (4C set)

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round and back

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place.
2s+1s+3s set

NEW YEAR JIG (J8x32) 3C (4C set)

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again