

## **CORN RIGS (R8x32) 2C (4C set) RSCDS Book 4**

1- 8 1s cast down own sides, turn inwards dance back to top  
9-16 1s dance full Fig of 8 round 2s  
17-24 1s lead down the middle and back  
25-32 1s+2s dance Poussette

## **ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

## **THE WAGGLE O' THE KILT (J8x40) 3C (4C set)**

1- 8 1s cast 1 place and lead down between 3s, cast up to 2nd place and turn LH to end BtoB facing own sides  
9-16 1s dance RH across (1M with 2M+3M and 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)  
17-24 1s dance ½ diagonal reel of 4 with 1st corners and pass LSh, ½ reel of 4 with 2nd corners and end facing 3rd corner (pstrn)  
25-32 1s+3rd corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to face 4th corners  
33-40 1s+4th corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to 2nd place. 213

## **HIGHLAND LADIES (S8x32) 3C (4C set)**

1- 8 1s+2s set twice, circle 4H round to left and end in centre facing up, ready for...  
9-16 1s+2s dance Allemande, 1s pass partner with setting step to end facing 1st corners  
17-24 1s turn 1st corners RH, dance round each other passing LSh to turn 4th corners RH and dance round each other LSh to...  
25-32 1s turn 3rd corners RH, dance round each other LSh to turn 2nd corners RH and 1s cross LH to 2nd places

## **LASSIE COME AND DANCE WITH ME (J8x32) 3C (4C set)**

1- 8 1s set advancing, turn 2H, cast down 1 place and cross RH  
9-16 1s dance reel of 3 on opposite sides, 1s giving RSh to 1st corner and end facing 1st corners  
17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn  
25-32 1s dance reels of 3 across (Man with 2s and Lady with 3s) and cross back to 2nd place own sides

## **SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

1- 8 1s dance RSh reels of 3 on sides  
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s  
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down  
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

## **THE CHEQUERED COURT (J8x32) 3C (4C set) Book 42**

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

## **COMPLIMENTS TO THE LAWSONS (S4x32) 4C**

1- 8 1s+2s also 3s+4s set and Petronella-in-tandem. 1s+2s also 3s+4s dance RH across once round  
9-16 1L+2L and 1M+2M set and Petronella-in-tandem as 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...  
17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s ½ turn 4s 2H. All face in  
25-28 1s+4s circle 4H round to Left  
29-32 1s+4s Set&Link. 2413

## **BACK TO THE FIRESIDE (R8x32) 3C (4C set) Book 38**

1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place  
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3:-  
' 1s cross RH and change places LH on side with 2s  
' 1s change places RH with 3s while 2s cross RH  
' 1s cross LH while 3s and 2s change places LH. 1(2)3  
17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides  
25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

## **PELORUS JACK (J8x32) 3C (4C set) RSCDS Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set