

Red Deer Monday Class

Red Deer Centre, Alberta Avenue, Westwood, East Kilbride.

Monday 5th & 12th November 2018.

Sat Nav:- G75 8NH

10:00am to 12:00 noon.

CD's

INTERVAL

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH & dance Up to 213:  
Rpt.

PEGGY DEWAR-----R8x32\*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):  
9-16 Set & ½ turn C1's RH then ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to fin facing C3 pos'n:  
17-24 1s set & ½ turn C3's RH then ½ Rof3 across (1M Up, 1W Dn) to fin in middle 1M at top facing Dn, 1W at bott facing Up:  
25-32 1s turn LH ½ to fin 1M Dn, 1W Up for; RH wheels to fin 2nd pl own sides: Rpt.

DRUMELZIER-----S8x32\*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:  
9-16 all set, ½ circle to L (1s at bott), then all set on square:  
17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:  
25-32 all turn RH; 1s dance to bott while set & dance Up1:New  
Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

LES REMPARTS DE SÉVILLE-----J8x32\*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:  
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M betwn 2s facing Dn, 1W betwn 3s facing Up:  
17-24 2s1s3s S&L to (2)(1)(3); all set & cross RH:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32\*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:  
9-16 1s2s the Knot to fin at C1's:  
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

RYE TWIST-----R5x32\*

1- 4 1M+2s ½ Rof3 across (1M,2L pass LSh) to fin 1M between 2s facing Dn;  
5- 8 1M+3s ½ Rof3 across (1M, 3M pass RSh) to fin 1M between 3s facing Dn  
WHILE 1W+2s½ Rof 3 across (1W, 2W pass RSh). 2W to fin between 2s facing Dn (2s fin in 1st pl):  
9-12 1M+4s, 1W+3s Rpt bars 5-8 (1M, 4W, 1W, 3M pass LSh) to fin 3s in 2nd pl;  
13-16 1M+5s, 1W+4s Rpt bars 5-8 (1M, 5M, 1W, 4W pass RSH) to fin 4s in 3rd pla:  
17-20 1M dances out of end followed by 1W, casts Rnd 5W's pl, crosses to 4M's pl WHILE 1W+5s ½ Rof3 across (1W+5M pass LSH) to fin 1W in 4W's pl, 5s in 5th pl;  
21-24 1s+5s ½ LH wheel, cross LH with partner, all own sides, 1s In 5th pl, 5s in 4th pl;  
25-32 all set, cross RH with partners, all set & cross Bk RH to fin 23451: New cpls.

FIREWORKS REEL (The)-----R8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up) then ½ fig8 (1M Dn, 1W Up) to fin facing C1's:  
9-16 1s set to C1's, move to 2(1)3 (2 bars), 1s turn ¼ LH to face C1's (2 bars); then ½ diag Rof4 with C1's to fin passing LSh to face C2's:  
17-24 Rpt bars 9-16 (when moving this time you face Up/Dn) to fin (3)(1)(2):  
25-32 ½ LSh Rof3 on sides (1s start LSh to C1's) then ½ LSh Rof3 across (1s start LSh to C3's) to fin 213: Rpt.

DIAMOND JUBILEE-----J4x32\*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:  
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):  
17-24 set to corner & CHANGE RH, set & CHANGE LH:  
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

MRS HAMILTON OF EAGLEMOUNT-----S3x40\*

1- 8 1s2s set & link then RH wheel:  
9-16 1s3s set & link then RH wheel:  
17-24 1s set then dance to top, cast Dn own sides to C1's (2s Up bars 21,22):  
25-32 1s set to C1's then turn RH to C2's, set to C2's then 1s turn RH to face out own sides:  
33-40 2s1s3s Rof3 on sides (6 bars) (start 1M RSh to 2M, 1W RSh to 3W) then 1s3s ch pl on sides M LH, W RH to fin 231: New cples.

CRANBERRY TART (The)---3C(4C set)---J8x32\*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns between 3s facing Up  
ALSO 1W stands for 2 bars, sets, casts 1 place & sets  
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to between 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):  
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:  
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

CRAVEN REEL (The)-----R8x32\*

1- 8 1W followed by partner cast Dn2 then 1s3s RH wheel:  
9-16 1W followed by partner dance Up2 (behind M's side) to orig pls then 1s2s RH wheel:  
17-24 1s2s3s RSh Rof3 own sides:  
25-32 1W followed by partner cast Dn1 then ½ fig8 Up to fin 213: Rpt.