

Red Deer Monday Class

Red Deer Centre, Alberta Avenue, Westwood, East Kilbride.

Monday 8th & 15th October 2018.

Sat Nav:- G75 8NH

9.45 to 11.45 am

CD's

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

ROSELATH CROSS (The)-----J8x32\*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):

9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:

17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:

25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

PRETTY LADIES----- (Square)----S4x80\*

all CIRCLE 8h Rnd & Bk: 1s3s dance BktoBk; all set & turn corner BH: 2s4s

Rpt: 1W3W cross RH & HS setting to opp M & turn BH: 1W3W Rpt to orig pl:

2W4W Rpt:: 1s3s wheel RH to pl; 2s4s wheel LH fin Bk to partner in middle facing Up/Dn: two Rof4 Up/Dn fin at pl: GRAND CHAIN: Rpt.

JUBILEE JIG-----J8x32\*

1M cast Dn1, set to & turn 3W RH: 1W cast Dn1, set to & turn 3M LH: two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3: two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

DEER FRIENDS-----S8x32\*

1- 8 1s cross diag Dn RH, cast behind 3s, cross RH, cast Up1, turn ¾ LH to join RH with C3's as for diag BIL;

9-12 BIL with a difference:-

' 9 all set, all 1 step to R, ch hands so 1s+C3's take LH

' 10 1s+C3's ½ turn LH, retain LH, 1s join RH in middle of line,

' 11 all set, all 1 step to R, 1s join LH dropping hands with corners;

' 12 1s ½ turn LH to face C3's while corners set, 1 step L turning to face diag in;

13-16 1s ½ diag Rof4 with C3's to fin facing C4's

17-24 Rpt bars 9-16 with C4's, 1s crossing LH to fin (3)(1)(2) :

25-32 S&L for 3 cpls twice to finish 213: Rpt.

WEST'S HORNPIPE-----H4x32\*

1- 8 1s Rof3 opp sides:

9-16 1s Rof3 own sides:

17-24 1s DM&U & turn inwards to face 2s diag:

25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards;

4s1s circle to L: New cple.

INTERVAL?

HOT TODDY (A)-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1M+3s, 1W+2s ½ Rof3 across to fin 1s in 2nd pl own side (2s,3s facing diag IN, opp sides):

9-16 AS 1s cross RH & cast to R to fin BktoBk in middle (1M facing Dn, 1W Up) & set ALSO 2s3s set, A2R2 & set:

17-24 1M+3s, 1W+2s RH wheel to fin 1s in 2nd pl own sides; 1M+2s, 1W+3s ½ Rof3 to fin 2(1)3:

25-32 1s cross, 2s1s3s join hands & set; all turn partners RH: Rpt.

DANDELION PICKER (The)-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:

9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M between 2s (at bott) & 1W between 3s (at top):

17-24 1s diag R&L to fin facing C4's:

25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross to 213: Rpt.

LADY PEAK'S STRATHSPEY-----S8x32\*

1- 8 1s2s set then 1s nhj dance Dn between the 2s (2s cast Up1) then Dn behind 3s and lead Up middle RH joined:

9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face 1M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n then turn towards each other face 3M pos'n:

17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt to fin in middle facing Dn:

25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up between 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH, set & cross Bk RH: Rpt.

MACLEOD'S FANCY-----J4x32\*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:

9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:

25-32 1s4s (middles) set & cross (W nhj between M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down between 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.