Red Deer Dance Class – Proposed Dances for Monday 9th & 16th November 2026

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24
1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd
1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr
1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners and ½ reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross and cast (Lady up, Man down) to meet in middle; 1s turn 1¼ RH in centre to face up (Lady on Man's right) as 2s+3s dance ½ R&L round them
25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

BEDRULE (S8x32) 3C (4C set) Betty Grant RSCDS Book 33
1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s and 2s turn partners 2H (2 bars) and end in centre with 3s dancing in ready for...
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

BALDOVAN REEL (R4x32) 4C set RSCDS book 53
1- 8 1s dance RSh round each other (2s dance up to top) and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s). End 1M facing up, 1L facing down
9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides
25-32 1s set and cast 1 place, cross over RH and change places LH on side with 4s. 2341

THE BLACKWATER REEL (R8x32) 3C (4C set)RSCDS Book 41
1- 8 1s+2s+3s ½ turn partners RH and twirl right to dance out to opposite sides, 1s+2s+3s chase ½ way round to own sides
9-16 3s+2s (top 2 couples) dance ½ R&L as 1s cross RH and set, 3s+1s dance ½ R&L as 2s cross RH and set
17-24 1s dance RH across (Man with 3s and Lady with 2s), 1s Pass RSh and dance LH across with other couple
25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in and up to start)

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)
1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire, all clap end bar 28. 2s+1s+3s turn partners RH once round

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry
1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

CATCH THE WIND (R8x32) 3C (4C set) RSCDS Book 45
1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett
1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213