

Red Deer Dance Class – Proposed Dances for

Monday 7th & 14th September 2026

Our Friend Marjory (J8x32) 3C in 4 couple set

1-8 1s lead down the middle, as others clap lead up to cross and face 1st corner, 2s step up on bar 4 and 5.
9-16 1s set to 1st corner and turn them two hands. Repeat with 2nd corner to end 2nd place opposite side.
17-20 2's, 1s and 3s near hand joined advance and retire
21-24 1s birl or turn RH 1 1/2 to own side 2nd place
25-32 2s, 1s, and 3s circle round and back

GOLDEN MEMORIES (S3x32) 3C set M MacLellan

1- 8 2s set, petronella turn into centre, set and turn RH to face 1st corners
9-16 2s dance ½ reel of 4 with 1st corners, pass LSh and ½ reel with 2nd corners ending in 2nd place opposite sides. (3)(2)(1)
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
21-24 Top two Men's side change places RH with bottom two on Ladies' side and all cross LH. 123
25-32 1s+2s set and link, 1s+3s set and link. 231

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

BRATACH BANA (R8x32) 3C (4C set) John Drewry

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

JOE MACDIARMID'S JIG (J4x32) 4C set

1- 8 All advance and retire, turn partners RH with 1s and 4s end facing up and down set
9-16 1s and 4s advance (up/down set) and retire, turn corner person with nearer hand
17-24 1s lead down crossing RH below 3s and cast to bottom, 1s dance ½ Fig of 8 round 4s
25-32 All circle 8H round and back

THE DANDELION PICKER (R8X32) 3C (4C set) Ian Barbour

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners
9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s (at top), 1M between 2s (3rd place)
17-24 1s dance diagonal R&L (up/down):
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides
17-24 All set Highland Schottische and dance ½ Grand Chain
25-32 All dance reel of 4 on sides. 2341

JOIE DE VIVRE (J8x32) 3C (4C set) RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213