Red Deer Dance Class – Proposed Dances for Monday 7th December & 11th January 2027

JENNIFER'S JIG (J8x32) 3C (4C set) RSCDS book 53
1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26
1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring
1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)RSCDS Book 46
1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3
9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 3M and 2L chase anticlockwise ½ round while 1M+3L also 2M+1L set advancing and ¾ turn 2H into line up/down middle, pull back RSh to face own partners
21-24 All set and turn 2H to own sides. 312
25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

SCOTT MEIKLE (R4x32) 4C set RSCDS Book 46
1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

COME UP TO THE TOP (J4x32) 4C set Derek Haynes
1- 8 1s cross RH and cast 1 place, 1s+3s+4s dance ½ reels of 3 on sides (1s in and down to start) 2431
9-16 1s cross RH and cast up 1 place, 2s+4s+1s dance ½ reels of 3 on sides (2s in and down to start) 1423
17-24 1s lead down the middle and back
25-32 1s+4s dance Allemande. 4123

THE TRI-MARINER (R8x32) 3C (4C set)
1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH 1¼ times

NEIDPATH CASTLE (S3x32) 3C set RSCDS Book 22
1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

ROARING JELLY (J8x32) 3C (4C set)
1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

RAMADAN-CE (R8x32) 3C (4C set) John Drewry
1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)