

THE WHISTLING WIND (R8x32) 3C (4C set)

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
 25-32 1s dance diagonal R&L

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

Strathspey
 1- 8 All circle 8H round and back
 9-16 All set to corners and turn RH, set to partners and turn LH
 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
 25-32 2s and 4s repeat 17-24
 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
 65-128 Repeat 1-64 in Jig time

JIM JOHNSTONE'S REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s
 17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L
 25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

MISS GIBSON'S STRATHSPEY (S8x32) 3C

1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner ¾ LH finishing in middle facing opposite sides ready for...
 25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

1- 8 1s+2s circle 4H round and back
 9-16 1s+2s set and link; 1s+3s set and link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars
 17-32 ending back in 5th place*

JOIE DE VIVRE (J8x32) 3C (4C set) RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 213

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

THE SILVER GREY (S3x32) 3C set Roy Goldring

1- 8 1s+2s+3s set, cross RH, set and cross back RH
 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

GRANVILLE MARKET (J8x32) 3C (4C set)

1- 8 1s+2s dance RH across and LH back
 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
 25-32 2S+1s+3s circle 6H round and back

THE FALLS OF ROGIE (R8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides