

Red Deer Dance Class – Proposed Dances for

NEWBURGH JIG (J8x32) 3C (4C set) RSCDS Book 48

1- 8 1s+2s+3s dance 6H round and back
9-16 1s set, cast off (2s step up), turn LH to face 1st corners
17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

EDERLINE (S3x32) 3C set Alice McLean

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set and dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) 231

DANCING FORTH (R8x32) 3C (4C set) RSCDS Book 54

1- 8 1s set, $\frac{1}{2}$ turn RH moving down to 2nd place (2s move up), 1s pull back RSh to face 1st corner, set to and turn 1st corner 2H (skip change)
9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
17-24 1s set, $\frac{1}{2}$ turn RH, pull back RSh to face 2nd corner, set to and turn 2nd corners 2H (skip change)
25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

THE GOLDEN YEARS (S8x32) 3C (4C set) RSCDS book 48

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH $\frac{1}{2}$ way into Allemande hold, all couples facing down
9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)
17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round
25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

A TRIP TO BAVARIA (R4x32) 4C set

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

Monday 26th October & 2nd November 2026

DRAGONFLY (J8x32) 3C (4C set) Bob McMurtry

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
9-16 1s set and dance La Baratte:
9-10 1M $\frac{1}{2}$ turns opposite 1L RH and retains hand but at arm's length from each other
11-12 1s $\frac{1}{2}$ turn RH and retain hand but at arm's length from each other
13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places
15-16 1s turn $\frac{3}{4}$ LH (1M faces 2M, 1L faces 3L)
17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold
9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)
17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)
25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes

1- 8 2s and 4s dance $\frac{1}{2}$ Petronella figure to opposite sides (petronella turn and set, twice)
9-16 1s+2s and 3s+4s dance Ladies' Chain
17-24 1s and 3s dance $\frac{1}{2}$ Petronella figure to opposite sides (petronella turn and set, twice)
25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

MARK AND SUSIE'S JIG (J8x32) 3C (4C set) RSCDS Book 54

1- 8 1s+2s set, dance $\frac{1}{2}$ RH across, set and dance $\frac{1}{2}$ LH across
9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place. (1)(2)(3)
17-24 3s followed by 2s and 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place.
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25-32 1s+2s dance Poussette

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry

1- 8 1s lead down and $\frac{3}{4}$ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance $\frac{1}{2}$ reel with 2nd corners, end in 2nd place opposite side facing down
25-32 3s+1s+2s dance $\frac{1}{2}$ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213