**Red Deer Dance Class – Proposed Dances for Monday 23rd & 30th November 2026**

**J. B. MILNE (R8x32) 3C (4C set)**
1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

**CAPE TOWN WEDDING (S8x32) 3C (4C set) RSCDS Book 39**
1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) RSCDS Book 52**
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. (On bars 23-24 1s petronella turn to 2nd place own sides)
25-32 2s+1s+3s circle 6H round and back

**12 COATES CRESCENT (S4x32) 4C set RSCDS Book 40**
1- 8 All set on sides and cross RH, all set and cross back RH
9-16 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
17-24 3s+4s (middle couples) dance R&L
25-32 2s+3s also 4s+1s dance RH across and LH back

**BEST SET IN THE HALL (J8x32) 3C (4C set) RSCDS Book 46**
1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

**INVERNEILL HOUSE (R8x32) 3C (4C set)RSCDS Book 35**
1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

**WELCOME TO HAMILTON J4x32**
1-8 1s+3s lead down middle and back - 1L+3L face out
9-16 1s+2s also 3s+4s wheel and back
17-24 17-20 All dance Doz-I-do
21-24 All set NHJ and turn partner RH 1¾
1s face out. 2s,3s and 4s face up ready for
25-32 1s followed by 2s,3s,4s cast to bottom.
1s make an arch while 3 other couples dance under arches to top. 2341

**THANK YOU PATRICIA (S8x32) 3C (4C set) RSCDS Book 54**
1- 4 1s set and Petronella turn (2s step up bar 3-4)
5- 8 1s+2s set, on bar 6 1s set right and turn on left to face 2s (1L facing 2M and 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
9-12 1s dance ½ RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)
13-16 1s dance ½ RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up nearer hands joined (Lady curving round to the right to finish on Man's right)
17-20 1s lead up to top and cast to 2nd place own sides
21-24 1s turn RH to face up while 2s+3s set and turn RH ½ way to face up ready for...
25-32 3s+1s+2s dance Allemande. 213

**RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix**
1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All set and link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**
1- 8 1s set and cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back