

THE YORKSHIRE ROSE (J8x32) 3C (4C set) RSCDS Book 54

1- 8 1s+2s+3s set and cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places
 (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH,
 Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s
 out/up, 2s in/down to start (2nd time through the 1s
 continue the reel into 4th place)

BRIDGE OF NAIRN (S8x32) 3C (4C set) RSCDS book 13

1- 8 1s cast below 3s and lead up to top, cross and cast to
 meet partner facing 2L (2s step up 7-8)
 9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st
 corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and
 partner LH ending in 2nd place opposite sides. 2(1)3
 25-32 2s+1s+3s advance and retire and 1s turn with 2H 1½
 times. 213

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre
 BtoB facing out, 2s+1s+3s set
 5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre
 BtoB facing out and 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1
 place; 1s dance down between 3s and cast up to 2nd place,
 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd
 corners RH and cross passing partner RSh to 2nd place own
 sides
 25-32 2s+1s+3s circle 6H round and back

WISP OF THISTLE (S8x32) 3C (4C set) RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to
 partners; 1s+3s dance ½ Reel of 4 up and down centre of
 dance
 9-16 3s and 1s Petronella turn onto own sides and
 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for
 Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8
 round 2s to end in 2nd place

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1
 place (Man up, Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with
 3s), set in lines across and change places RH with opposite
 person
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and
 turn 1¼ RH to face 1st corner positions as 2s and 3s
 continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh
 dance ½ reel with 2nd corners and cross passing RSh to
 2nd place own sides

WELLINGTON CONNECTION (R8x32) 3C (4C set)

1- 8 1s & 2s Set & Rotate (2,1,3,4)
 9-12 RH Wheels: 1W+2s, 1M+ 3s. 1s pass by RSh
 13-16 LH Wheels 1W+3s: 1M +2s (2,1,3,4)
 17-28 2s,1s,3s Rights & Lefts for 3 couples.
 29-32 2s,1s,3s Turn partner RH once round (2,1,3,4)

THE ROSELATH CROSS (J8x32) 3C (4C set) RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance
 in and down to start) and end with 1s in 2nd place BtoB
 facing own sides and 2s in 1st place
 9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as
 Crown Triangles), 1s dance RSh round RH corner into
 middle BtoB facing opposite sides
 17-24 Repeat from new positions 1s ending in 2nd place
 own sides
 25-32 1s dance reels of 3 across (Lady with 2s and Man
 with 3s)

THE ROSS STRATHSPEY (S3x32) 3C set

1- 8 1s cross down to dance reels of 3 on opposite sides
 and end with 1s dancing to face 1st corners as 2s dance up
 to 1st place
 9-16 1s dance pass and turn with 1st corners and pass RSh
 to face 2nd corners, dance pass and turn with 2nd corners
 ending 2nd place opposite sides
 17-24 1s dance ½ Figs of 8 1M round 2s and 1L round 3s,
 1s+3s set and link
 25-32 2s+3s+1s circle 6H round and back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3
 with 2s (RSh to 2M) and end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s
 dancing into centre facing Men's side
 17-24 1M casts up and 1L down into centre and dance out
 Ladies' side, 1M cast up and 1L down to end 1M between
 2s facing down and 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd
 places

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn
 LH to face 1st corners
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s
 dance ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal reel with 3rd corner (positions),
 ½ diagonal reel with 4th corner (positions)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s -
 LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round and back. 213