

BILL CLEMENT MBE (J8x32) 3C (4C set)

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

BROADWAY (S3x32) 3C Chris Ronald

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
 9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
 17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
 25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

A TRIP TO THE DRAKENBERG (J8x40) 3C (4C set)

1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)
 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners (1s end 2nd place opposite side)
 25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)
 33-40 3s+1s+2s dance Allemande

BEDRULE (S8x32) 3C (4C set) Betty Grant RSCDS Book 33

1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s and 2s turn partners 2H (2 bars) and end in centre with 3s dancing in ready for...
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt

(5s facing - Ms back to 4s and Ls back to 2s)

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
 25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

CHASED LOVERS (J8x32) 3C (4C set) RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

CATCH THE WIND (R8x32) 3C (4C set) RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place own sides, 1s turn RH (4 bars)

NEIDPATH CASTLE (S3x32) 3C set RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

NEIL M GRANT (J8x32) 3C (4C set) RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke:
 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

RAMADAN-CE (R8x32) 3C (4C set) John Drewy

1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)