

Red Deer Dance Class – Proposed Dances for

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

BRIDGE OF NAIRN (S8x32) 3C (4C set RSCDS book 13)

1- 8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s advance and retire and 1s turn with 2H 1½ times. 213

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
25-32 All petronella turn into middle, set and turn partner RH 1½ times

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

BEST SET IN THE HALL (J8x32) 3C (4C set) RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

Monday 2nd & 9th March 2026

THE TREASURER (J8x32) 3C (4C set) A N Shearer

1- 8 1s set, cast (2s step up), meet to lead down, cross below 3s and cast up into 2nd place opposite sides
9-16 2s+1s+3s advance (2 steps), retire (2 steps). 1s turn RH to face up in promenade hold (1L on right of 1M)
17-24 1s+2s dance ½ RSh reel of 3 (1s pass 2L RSh), 1s+3s dance ½ RSh reel (1s pass 3M RSh)
25-32 1s (in prom. hold) dance up, cross, cast to 2nd place opposite sides (2)(1)(3); 2s+1s+3s turn partners RH 1½ times to own sides

BALDOVAN REEL (R4x32) 4C set RSCDS book 53

1- 8 1s dance RSh round each other (2s dance up to top) and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s). End 1M facing up, 1L facing down
9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh
17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides
25-32 1s set and cast 1 place, cross over RH and change places LH on side with 4s. 2341

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213