

Red Deer Dance Class – Proposed Dances for

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round and back

WISP OF THISTLE (S8x32) 3C (4C set) RSCDS Book 37

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up/down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

DRAGONFLY (J8x32) 3C (4C set) Bob McMurtry

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
9-16 1s set and dance La Baratte:
9-10 1M ½ turns opposite 1L RH and retains hand but at arm's length from each other
11-12 1s ½ turn RH and retain hand but at arm's length from each other

13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places

15-16 1s turn ¾ LH (1M faces 2M, 1L faces 3L)
17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

THE FALKIRK LASS (S8x32) 3C (4C set) RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast round 2nd corners to 1M between 2s facing down 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

Monday 2nd & 9th February 2026

CROSSING THE WEE BRIDGE TO EAST KILBRIDE (J3x32)

1-4 1s and 2s Set and Link .(213) Ends 1s facing 3s 1L faces in, 1M faces out
5-8 L Sh Half Reel of 3 on the side. 1s L Sh to 3s. (312) Ends All face in
9-12 1s RH Wheel : 1L with 3s at the top , 1M with 2s at the bottom, 1s pass R Sh
13-16 1s LH Wheel 1L with 2s at bottom 1M with 3s at the top. 1s end in diagonal line RH joined and LH to 3rd corners (1L LH with 2L, 1M LH with 3M)
17-24 1s dance the Spoke - Balance-in-Line with 3rd corner, 1s move clockwise to 2nd corner, repeat with 1st corner and 4th corner, 1s ending in 2nd place facing 3rd corner, 1L and 1M facing out.
25-32 2 reels of 3 on side : 1s RSH to 3rd corners (1L with 2L at the bottom), 1M with 3M at the top. (312)

SWISS LASSIE (R8x32) 3C (4C set) RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

MISS ELEANOR (S3x32) 3C Set Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down, 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

A WEE TOUCH O' CLASS (J8x32) 3C (4C set) SCD Archives

1- 8 1s+2s dance R&L
9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)
25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides
THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh
1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213