

FESTIVAL FLING (R8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 2 places, dance up to face 1st corners
 9-12 1s set to 1st corner and change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M and L facing L)
 13-16 Original 1st corner persons set to 2nd corners and change places RH with 2nd corners passing LSh to face 1st corner (M facing M and L facing L)
 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end facing opposite sides as for double triangles
 21-24 All set, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

DRUMELZIER (S4x32) 4C set

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place
 9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set
 17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)
 25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

THE ROSELATH CROSS (J8x32) 3C (4C set)

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place
 9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
 17-24 Repeat from new positions 1s ending in 2nd place own sides
 25-32 1s dance reels of 3 across (Lady with 2s, Man with 3s)

SUNSET ON THE TAY (S3x32) 3C set

1- 8 1s dance reflection reels of 3 on own sides (1s dance out and down to start) and 1s cast to face 1st corners as 2s and 3s loop round
 9-16 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 17-24 All set, cross RH, set and cross back RH
 25-32 1s+3s Set&Link and all turn 2H

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in prom hold facing 2M
 9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn and set to 2L, turn and set to 2M, turn and set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande. 3124

THE BLACKWATER REEL (R8x32) 3C (4C set)

1- 8 1s+2s+3s ½ turn partners RH and twirl right to dance out to opposite sides, 1s+2s+3s chase ½ way round to own sides
 9-16 3s+2s (top 2 couples) dance ½ R&L as 1s cross RH and set, 3s+1s dance ½ R&L as 2s cross RH and set
 17-24 1s dance RH across (Man with 3s and Lady with 2s), 1s Pass RSh and dance LH across with other couple
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in and up to start)

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

1- 8 1s+2s Set&Link ending 2s facing 1s nearer hands joined, 2s and 1s Set&Link with partners. (2)(1)3
 9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
 25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

HIGHLAND LADIES (S8x32) 3C (4C set) Rob Sargent

1- 8 1s+2s set twice, circle 4H round to left and end in centre facing up, ready for...
 9-16 1s+2s dance Allemande, 1s pass partner with setting step to end facing 1st corners
 17-24 1s turn 1st corners RH, dance round each other passing LSh to turn 4th corners RH and dance round each other LSh to...
 25-32 1s turn 3rd corners RH, dance round each other LSh to turn 2nd corners RH and 1s cross LH to 2nd places

THE DANDELION PICKER (R8x32) 3C (4C set)

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners
 9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s, 1M between 2s
 17-24 1s dance diag R&L (up/down):-
 ' 17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set
 ' 21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners
 25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

HOOPER'S JIG (J8x32) 3C (4C set)

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
 25-32 2s+1s dance R&L