

MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold
 9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)
 17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)
 25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

CHERRYBANK GARDENS (S3x32) 3C set John Drewry

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3
 9-16 2s+1s set, 2s cross RH while 1s ¾ turn LH; 1L+2s (at top) and 1M+3s dance RH across
 17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

SUMMER WOOING (R8x32) 3C (4C set) Alan MacPherson

1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opposite sides (2s in 1st place facing down and 1s in 2nd place facing up)
 9-16 2s+1s+3s dance RSh reels of 3 on sides
 17-24 1s followed by 2s lead down for 3, 2s divide and follow 1s back to top, 1s+2s retain RH and Men pass in front of Ladies as they turn under right arm
 25-32 1s+2s dance Poussette. 213

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
 33-40 1s turn LH, cast to 4th place on own side and turn RH

A REEL FOR ALICE (R5x32) 5C set Roy Goldring

1- 8 1s cross down and dance reel of 3 on opposite sides
 9-16 1s dance down middle and back
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

NAPIER'S INDEX (J8x40) 3C (4C set) RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
 17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

PULLING BRACKEN (R8x32) 3C (4C set) Tony Bulteel

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
 17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and ½ turn partner LH ready for...
 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple and 1s end in 2nd place own sides

PELORUS JACK (J8x32) 3C (4C set) RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set