

**WELCOME TO AYR (J8x32) 3C (4C set) RSCDS Book 47**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners  
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

**THE WINDING ROAD (S4x32) 4C set James B. Cosh 22 SCDs**

1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4  
9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4  
17-24 1s+4s turn RH and cast in 1 place, 1s+4s circle 4H round to left  
25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

**ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set)**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set  
9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s  
17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides  
25-32 1s dance diagonal R&L

**CAPE TOWN WEDDING (S8x32) 3C (4C set) RSCDS Book 39**

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up  
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places  
25-32 1s+2s dance the Knot. 213

**A TRIP TO BAVARIA (R4x32) 4C**

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides  
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)  
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set) RSCDS Book 22**

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides  
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes**

*2s start on opposite sides*

1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

**ROARING JELLY (J8x32) 3C (4C set) Hugh Foss**

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**BRATACH BANA (R8x32) 3C (4C set) John Drewry**

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)(1)(2)  
17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)  
25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213