

TAMBOURINE (R8x32) 3C (4C set)

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)
 9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh;
 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place
 17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);
 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134
 25-32 2s+1s+3s circle 6H round and back. 213

THE SILVER GREY (S3x32) 3C set Roy Goldring

1- 8 1s+2s+3s set, cross RH, set and cross back RH
 9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down
 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set)

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set
 9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s
 17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides
 25-32 1s dance diagonal R&L

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other
 9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides
 17-24 2s+1s+3s set twice and turn partners 2H
 25-32 2s+1s dance R&L

AIRIE BENNAN (J5x32) 5C set Hugh Foss

1- 8 1s+2s and 3s+4s set and dance ½ RH across, all set and dance ½ LH across, 2s and 4s back to places, 1s and 3s in middle facing down nearer hands joined
 9-16 1s and 3s dance down 1 place, set, dance back up to places and cast 1 place to face 1st corners
 17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH
 25-32 1s and 3s turn partner LH, cast 1 place on opposite sides and turn partner RH 1½ times to 3rd/5th place own side. 24153

THE STARRY EYED LASSIE (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
 25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
 17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

MEMORIES OF MARY ANN (S3x32) 3C set RSCDS Book 47

1- 8 1s set and cast 1 place, 1s dance ½ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides
 9-16 All set and link, 1s turn LH to face 1st corners (position)
 17-24 1s dance ½ RSh diagonal reel of 4 and end facing 2nd corners (position), dance ½ reel of 4 with 2nd corners and end 2nd place own sides
 25-32 1s+3s dance the Knot

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213