

MORE BEES A-DANCING-----R8x32*

1- 8 1s dance Dn4, set (2 bars) then dance Up2, then take PROM hold to face 2W (in 1W's pl):
9-16 1s full diag RSh Rof3 with C2's to fin facing 2M (in 1M's pl):
17-24 1s full diag LSh Rof3 (still in PROM hold) with C1's to fin 213 but with 1s facing across the dance:
25-32 1s set then pulling Bk RSh 1s petronella to sidelines then 2s1s3s turn RH Rt Rnd: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

SUMMER WOOING-----R8x32*

1- 8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:
9-16 two Rof3 on sides:
17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:
25-32 1s2s poussette: Rpt.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

REEL FOR ALICE (A)----- (5 cple)-----R5x32*

1- 8 1s Rof3 opp sides with 2s&3s:
9-16 1s DMU to face out: on opp sides:
17-24 AS 1M ch pl on W's side RH,LH,RH,LH to fin facing OUT opp sides
ALSO 1W dances LH,RH,LH,RH on M's side to fin facing OUT:
25-32 AS 1s fig8 Rnd 5s&4s (6 bars) then cross Dn to 5th pl own sides
ALSO 2s dance fig8 Rnd 3s&4s own sides (start 2s In & Dn): New cpls.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

HOLYROOD STRATHSPEY-----S3x32*

1- 8 1s set, turn RH, cast Dn1, turn RH to face out:
9-16 2s1s3s RSh Rof3 own sides (start 1M Up, 1W Dn) to fin facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: New cple.

PULLEN BRACKEN-----R8x32*

1- 8 1s (prom hold) Rof3 across with 2s (start LSh to 2W) to fin 213:
9-16 2s1s3s Grand Chain to 213:
17-24 1s ¾ turn RH, turn C1's LH, turn C2's RH, turn partner LH to fin 1M Dn, 1W Up for:
25-32 two RH wheels (1M Dn, 1W Up), pass RSh, two LH wheels (1M Up, 1W Dn) to fin 213: Rpt.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.