

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 5th September 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Colin Dewar's Band.

‡ FAIRFIELD BRIDGE-----R32 Rnd Room
(2 face 2 Rnd Room. M have partners on R)

1- 8 all RH wheel & Bk LH wheel:
9-16 1s (cple facing clkwise) lead thru 2s, drop hands, cast away from each other Bk to pls & turn RH (4 bars):
17-24 2s Rpt bars 9-16 dancing thru 1s:
25-32 1s make arch, 2s nhj dance under. Each cple continues dancing under arch or making arch alternately, passing 4 cpls. Face 5th cple to start again!

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH 1/4 to fin btwn C1's with L hands joined and RH to C1's:
9-16 1s and C1's BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

‡ KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side 1/2 diag R&L; top two on W side, bott two M side 1/2 diag R&L: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s 1/2 turn RH, all 1/2 wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

FESTIVAL FLING (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

‡ ANNAN GOLD----- (3 cple)-----S3x32*

1- 8 all set, cross RH, set & cross back RH:
9-16 1s dance Dn2, face each other then set passing LSh to C1's; turn C1's BH into lines across (1M Dn, 1W Up) & all set:
17-24 1s set passing LSh to C2's, turn C2's BH to sides, all set, 1s pass RSh to 213, 1s face out for:
25-32 1s Rof3 (6 bars) own sides (start 1s out & Dn) to fin 1s3s ch pl (1M LH, 1W Rh) (2 bars) all to fin 231: New cple.

‡ WEATHERCOCK (The)-----J4x32*

1- 8 two RSh Rof4 on sides:
9-16 1s3s adv (2 pdb), join RH with partner, set in line (as in Wild Geese); 1s2s, 3s4s, two wheels RH, (1s3s stay in middle):
17-24 AS centre pair (1W & 3M) turn 3/4 LH to line across, ALSO their partners (1M&3W) dance 1/4 clkwise Rnd set (dance round standing cpls), join up with partners and BIL; Rpt (3/4 turn LH in middle & dancing Rnd & set):
25-32 2s+3s at top and 4s+1s at bott RH wheels all to fin facing a corner (1M faces 4M, 1W faces 4W, 3M faces 2M, 3W faces 2W)(1s& 3s are BktoBk with partners in middle); 1s&3s turn those corners to fin 2341: New cpls.
Note:- after the wheels it's move immediately THEN set.

PIPER AND THE PENGUIN (The)----(Square)---R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1/4 times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):
41-48 1s+3s dance R&L:
49-64 2s+4s Rpt. bars 33-48:
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
81-88 all turn partners RH; then PROM 1/2 way Rnd to orig pls:

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s 1/2 diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s 1/2 Rof3 on opp sides:
17-24 1s 1/2 diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s 1/2 Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

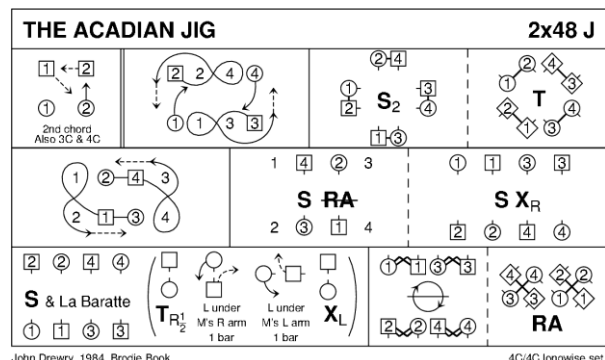
INTERVAL

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

‡ ACADIAN JIG (The)-----J2x48*

Start in Glasgow Highlander pos'ns in a Longwise Set.
Rem order is:-
M's side 1M1W3M3W
W's side 2W2M4W4M
1- 8 2W followed by 1M & 3W followed by 4M full fig8 (W 'own' sides) to fin 2W1M at top face Dn, 3W4M at bott face Up:
9-16 all set twice (in square formation), turn 'corners' (M RH, W LH) to fin on sides (M's side 2W1W3M4M, W's side 1M2M4L3L):
17-24 1W followed by 3M and 4W by 2M figs8 across (start 1W Up, 4W Dn to fin 2W3M1W4M and 1M4W2M3W):
25-32 two middle cpls set then 1/2 RH wheel, all set & cross to orig pls:
33-40 all set & b "La Baratte" with opp dancer to fin with partner for:
41-48 all In prom hold with partner PROM 1/2 way Rnd clkwise then 3s4s (tops) and 1s2s (botts) RH wheels: End.



LOCHINDORB STRATHSPEY-----S3x32*

1- 8 1s3s petronella & set; then turn partners RH to orig pl:
9-16 2s petronella & set then ch pl LH & cast LSh Rnd C3 pos'ns to orig pl
but face Dn for:
17-24 Grand Chain (1s cross at top to start):
25-32 1s2s3s set & ½ circle to opp sides; all set then 3s2s at top ½ RH
wheel & 1s cross RH (at bott) to fin 231: New cple.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple
coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

‡ ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise
while C1's ¾ turn LH to face 1s again (on the C2 diag);
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below
1W in centre facing C1's:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl
to fin 213: Rpt.
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's,
IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase
throughout.

SUGAR CANDIE-----S8x32*

1 -8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in
middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

‡ EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO
2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue
to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars
3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl);
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn ½ LH,
ALSO 1W3M turn ½
RH to fin facing 4s on sides; AS 1M4M turn ½ RH ALSO 1W4W turn ½ LH:
New cple.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s
to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp
sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp
sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s
Rpt to fin 213: New cple.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.