

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 22nd August 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

David Oswald's Band.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1/4 for:
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
 17-24 1s DM&U to fin 2nd pl own side:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ BURNIEBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn 1/2 LH to 2(1)3:
 9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):
 17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, 1/4 turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, 1/4 turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:
 29-32 AS 1s turn 1/4 RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

‡ THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
 9-12 1s 1/2 RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
 13-16 1s 1/2 RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
 17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
 21-24 1s turn RH to face up while 2s3s set & 1/2 turn RH to face up ready for;
 25-32 3s1s2s Allemande to fin 213: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all 1/2 Grand chain; set, 3/4 turn RH: AS W 1/2 wheel LH in centre, ALSO M DANCE one pl clkwise, all 1/2 turn opp person RH; AS M 1/2 wheel LH ALSO W dance on 1 pl, all 1/2 turn RH: W 1/2 wheel, M dance on, 1/2 turn RH, M 1/2 wheel & W dance on, all turn partners RH to pl:
 PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then 1/2 circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
 PART 3: Rpt PART 1:::

‡ PRINCE CHARLIE'S QUICKSTEP-----J4x48*

(3s & 4s start opp sides)
 1- 8 1s4s set, 1/2 turn partners LH, 1W followed by 1M dances Dn middle, out below 2M, 1W casts to L to 4th pl, 1M casts to R to orig pl. 4s dance sim.
 9-16 1M4W+2s (tops) dble fig8 2s (1M4W cross Dn to start) to fin as started. 1W4M+3s (botts) dance sim.
 17-24 1M4W also 1W4M set, ch pls RH, all set then 4W & 1W dance across to other side btwn 2s3s (who cast Up/Dn to 1st/4th pls) while 1M&4M dance across passing LSH to fin BktoBk facing partners for:
 25-32 1s4s RSh Rof4 across to fin M giving RH & LH to partners so that 1s face Up & 4s Dn (in line across, M in centre):
 33-40 1s4s in line rotate clkwise 1/2 way, 1W dances Dn btwn 3s & casts Up to 3rd pl as 4W dances up & casts to 2nd pl while M continue to rotate to new places (opp partners). All to fin 24(1)(3):
 41-48 all circle Rnd & Bk: Rptx3.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
 9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
 23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
 25-32 1s2s (tops) TOURBILLON: Rpt.

‡ WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
 9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & 3/4 turn LH on sides to form line of 4 across:
 17-24 2s1s The Targe to fin 2(1)3 : -
 The Targe:- 1W & 2W 3/4 turn RH while Men 1/4 anticlk ETC ETC....
 25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213:

‡ MARK AND SUSIE'S JIG-----J8x32*

1- 8 1s2s set, 1/2 RH wheel; set, 1/2 LH across:
 9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top to fin (1)(2)(3):
 17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in the middle of set BH joined (3s fin 3rd place):
 25-32 1s2s poussette to fin 213:Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64*

1- 8 (STRATH) all circle Rnd & Bk:
 9-16 set & turn corner RH, set & turn partner LH:
 17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1/2 RH (M have partners on their R):
 25-32 3s4s Rpt 8 bars:
 33-40 all W petronella to R & set; Rpt to pl:
 41-48 all M Rpt 8 bars:
 49-56 Grand Chain:
 57-64 Allemande R:
 (JIG) Rpt in reel time.

‡ REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
 1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;
 5- 8 1s4s nhj set twice, on bar 8 all turn to face nearest corner (M face W):
 9-16 AS 1s&4s dance two 1/2 Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre 1/2 wheel):
 17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then 1/2 LH wheel in centre (2 bars);
 21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
 25-32 Rof4 on sides: New cpls.

INTERVAL

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
 9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
 17-24 AS 1s set & turn 3/4 RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn 3/4 RH ALSO 2s3s cross & set:
 25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

‡ TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
 9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at both nhj facing Up):
 17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
 21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
 25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
 Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
 9-16 Rof3 sides (start 1s In & Dn):
 17-24 2s1s3s set, 2s1s 1/2 turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
 25-32 1s2s the KNOT: Rpt.

‡ LET THE HACKLES RISE-----J4x48* (everything depends on 3W)

1- 8 1s2s3s4s circle Rnd & Bk:

9-16 1s2s & 3s4s ½ R&L; 1s4s (centres) ½ R&L for:

17-24 Rof4 on sides fin centres passing RSh ready for:

25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons ¼ to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):

33-40 all W LH wheel on M's side & M RH wheel on W's side; 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:

41-48 3s when they meet again and followed by 1s4s2s dance to top nhj & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

‡ JUNIPER JIG-----J4x32*

1- 8 1s cast Dn1 (2s Up1), 1s turn RH to face out own sides; 1s cast RSh Rnd C3's & cross to 2nd pl opp sides to face C1's:

9-16 1s RSh Rof3 on opp sides to fin 1s face out and 2s&3s face in diag:

17-24 1s cast to R to meet in middle & turn RH 1½ while 2s&3s adv for 2 steps diag, pull Bk RSh, dance out to pls; then ½ chase clkwise to diag opp pos'ns:

25-32 2s&3s Rpt bars 17-24 while 1s cast Rnd C2's then turn RH 1½ to 213: Rpt. CHECK ALL THIS!!

‡ DANCING IN PERTHSHIRE----(square)----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:

9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:

17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:

25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):

9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:

17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:

25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

‡ JOHN MCLEAN'S REEL-----R4x32*

1- 8 1s4s set, cross RH; 1s4s cast In 1 pl then petronella into middle (2s3s step Up/Dn bars 5,6.):

9-16 2s1s and 4s3s RH wheels; 1s and 4s fin in middle, M face Dn, W Up then all ½ Rof4 Up/Dn middle:

17-24 2s4s and 1s3s RH wheel; 4s, 1s fin in middle, M face Up, W Dn) then all ½ Rof4 Up/Dn middle to fin 1s face Up, 4s face Dn:

25-32 1M followed by 1W dance RSh Rnd 2W to 3rd pl while 4W followed by 4M dance RSh Rnd 3M to 2nd pl, all turn partners RH to fin 2413: New cpls.

DAGMAR'S FANCY-----S3x32*

1- 8 1s2s3s petronella & set then all turn partners ¾ RH to (1)(2)(3) & set:

9-16 Rof3 on sides (start 1s cross Dn to wn sides then each couple cross Dn when they reach top pl):

17-24 1s fig 8 own sides (start In & Dn):

25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.