

Pitlochry Summer Dancing.

RAFFLE

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 8th August 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

FAREWELL TO BALFOUR ROAD----(5 cpls)----J1x96*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

BONNIE LASS O' BON ACCORD----(Square)----S1x64*

(M look to R, W to L, remember that person)

1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):

9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):

17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):

25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:

33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:

41-48 Grand Chain:

49-56 all set & turn BH; 1s4s, 2s3s circle to L:

57-64 all CIRCLE 8 hands Rnd & Bk. End.

‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

‡ NEVER AT SEA----- (6 cple)----R6x48* or R3x48*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:

9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 3s1s2s Allemande to fin 213:

25-32 1s3s (botts) the Bourrel to fin 231: New cple.

‡ DONNA'S DANCING SHOES-----R8x32*

1- 8 1s set, cast Dn1 (2s Up1 on 3,4); 1s pass LSh, dance RSh Rnd C1's to fin lines across (1M Dn, 1W Up):

9-16 all set, pass person opp RSh; ½ chase to lines of 3 across:

17-20 ½ diag R&L (1s ch pls with person on their R);

21-24 ½ diag R&L (1s ch pls with person on their R):

25-28 AS 1s ch pls RH & cast R 2nd pls opp sides ALSO the others set & ch pls on sides;

29-32 1s turn 1½ RH to 213: Rpt.

‡ AIRD OF COIGACH-----J4x48*..

1- 8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.

9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)

17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.

21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.

25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cpls standing BktoBk ready for:

33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)

41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.

Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:

9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

‡ THE LANCERS - see separate sheet available from Pitlochry website.

INTERVAL

EH37AF-----J8x32*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:

9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:

17-24 all DM&U to fin 1s facing Up:

25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:

33-40 2s1s3s circle Rnd & Bk :Rpt.

‡ BONNIE STRONSHIRAY-----S8x32*

1- 8 1s2s turn partners ¾ BH then ½ Rof4 Up/Dn middle to fin turning each other BH ¾ way to fin 2134:

9-16 1s set adv to C1's, turn C1's BH to fin 1W btwn 2s facing Dn & 1M btwn 3s facing Up; 1s set adv to C2's, turn C2's BH to fin 2nd pl wrong sides:

17-20 2s1s3s cross RH (1s facing OUT) then AS 2s3s A1R1 on diag ALSO 1s cast to R to fin 1M Up btwn 2s & 1W Dn btwn 3s;

21-24 all ch pl RH Up/Dn then AS 2s3s A1R1 on diag ALSO 1s cast to R to face C4 pos'ns (the person they just cast Rnd):

25-32 1s ½ Rof4 with C4's, pass LSh, then ½ Rof4 with C3's to fin 1s turning ½ RH to 2nd pl own sides: Rpt.

St MAGNUS QUADRILLE------(square)----RorJ(1x96)*

1- 8 1s3s turn partners RH, M pull RSh Bk, AS 1s3s chase clkwise (M leading) to opp pls ALSO 2s4s A2R2:

9-16 2s4s Rpt.

17-24 1s3s A2R2 then ½ R&L

25-32 2s4s Rpt.

33- 64 La Baratte to each corner to fin in partners pl (4x8 bars) (M move clkwise)::::

65-72 all ½ turn partners RH to orig pls, all set; all turn partners once Rnd RH again to orig pls but W face OUT for:

73-80 full Schiehallion Reels:

81-88 all PROM Rt Rnd anticlk: End.

MISS LUCY CLARK-----R8x32*

1- 8 1s2s set, RH wheel then 1s cast to fin 213 (2s face out):

9-16 2s1s3s mirror Rof3 on sides (start 1s In & Dn); on bars 13/14 1s cross up LH from 2nd pl opp sides to fin 2(1)3:

17-20 2s1s3s set, 1s petronella to 1M btwn 2s, 1W btwn 3s while 2s3s set again;

21-24 all set in lines of 3 across, then 1s petronella to 2nd pl own side while 2s3s set again:

25-32 2s1s3s circle Rnd & Bk: Rpt.

MACDONALD OF KEPPOCH------(Sq)----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:

9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

BONNIE ANNE-----J1x96*

1-16 All petronella Rt Rnd:::

17-32 1W set adv & turn 1M BH, other W dance Up (M set as W appr); 1W set & turn 2M BH as 2W Rpt with 1M: CONTINUE until 4W turns 1M (1W turns 4M):

33-40 1W followed by 2W cast Up behind 4M & WEAVE Up to 2nd pl opp side (3W followed by 4W dance similarly casting Up to 3rd pl opp side); each pair cross to orig pl (nhj):

41-48 all set twice to partner & turn RH to fin in centre, facing Up Allemande hold:

49-64 each cple turns (4 pdb and 4 bars each) to square set (1s RSh Bk to top, 2s LSh Bk to M side, 3s RSh Bk to W side, 4s LSh Bk to bott) – order as in square set is 1342:::

65-72 all set twice as M move to face partner; again set twice as 2M&3M pull Bk RSh to form line Up/Dn middle – order 2M1M4M3M:

73-80 AS M Rof4 ALSO W set (all M fin facing partners):

81-88 all set twice & turn BH to be in line Up/Dn middle 1234:

89-96 1s2s & 3s4s poussette Rt Rnd OR poussette to ch pls ready to Rpt from new pls: End.

FLIGHT OF THE LANCASTER-----J8x40*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 up Rnd 2s to fin prom hold facing 2W:

9-16 2s1s Rof3 across (start 1s RSh to 2W) to fin 1s in middle facing 3W:

17-24 1s dance full diag Rof3 on C1 diag to fin facing 2W:

25-32 1s dance full diag Rof3 on C2 diag to fin in centre nhj facing Dn:

33-40 1s dance Dn1, cast up Rnd 3s to 2nd pl then ½ fig8 up Rnd 2s to fin 213: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)

9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:

25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.