

Pitlochry Summer Dancing.

RAFFLE

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 25th July 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Leonard Brown's Band.

LUCKENBOOTH BROOCH-----J8x32*

1-8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1-8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1-8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9-16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

‡ CURRIE MOUNTAIN-----R8x32*

1-8 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s:
9-16 1s turn 3s with nearer hands (1s dance Dn btwn 3s) then turn 2s with other hand:
17-24 1s3s RH wheel then LH wheel with 2s:
25-32 2s1s3s Rof3 on sides (start 1s RSh to 3s) to fin 213: Rpt.

DIAMOND JUBILEE-----J4x32*

1-8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):
17-24 set to corner & CHANGE RH, set & CHANGE LH:
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

‡ FALLS OF BRACKLINN-----S4x32*

(2 chords - on 2nd chord 1s and 3s cross to opp sides)
1-8 All set & turn partners BH; 1s2s and 3s4s circle circle Rnd & Bk:
9-12 all ½ RSh Rof4 on sides then begin to pass RSh again to form lines across (M face same W as at bar 9);
13-16 all ½ Rof4 across and begin to pass RSh again to form lines on sides (M face same W as at bar 9)
17-24 Repeat bars 9-16
25-32 1s2s and 3s4s ½ RH wheel & set; 1s4s ½ R&L all to fin (2)4(1)3: New.

REEL OF THE GORDON HIGHLANDERS-----R8x32*

1-8 1s cross RH, cast 1 place then ½ fig8 (W Rnd 2s & M Rnd 3s) to fin 2nd pl own sides:
9-16 1s Rof3 on sides (start LSh to C3's, finish in diag line RH joined & LH to C3's):
17-24 A REVERSE SPOKE(clkwise) to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ MY GOLDEN BEAR-----J4x32*

1-4 1s&4s cross RH & cast Up/Dn (2s&3s step Up/Dn bars 3,4);
5-8 2s1s and 4s3s RH wheel to fin 1W with 1M behind facing 2M & 4M with 4W behind facing 3W:
9-16 1s4s corner P&T on C1 diag (lead change), pass RSh, Rpt with C2's on C2 diag:
17-24 1s4s (middles) RH wheel to fin nhj 1s face Up, 4s Dn; 1s&4s lead thru ends (own sides) to fin 2143:
25-32 1s4s Chain Progression to fin 2413: New cpls.

‡ MILL WATER (The)-----S4x32*

(3s & 4s start opp sides)
1-4 1s&4s cross RH and cast to middle (others step Up/Dn);
5-8 2s1s (tops) & 4s3s (botts) circle to L to fin in middle nhj 2s&4s face Dn, 1s3s face Up
9-10 all set adv diag to pass the facing couple by the M's LSh
11-12 AS 1s (at top) and 4s (at bottom) turn ½ way BH to fin facing Dn/Up
ALSO 2s & 3s set adv diag as in bars 9-10
13-14 all set adv diag as in bars 9-10
15-16 all ½ turn BH to fin on sides 3142 with 3rd & 2nd W facing out:
17-20 AS 1s4s (in 2nd and 3rd pl) LH wheel Rt Rnd ALSO 3s2s ½ chase clkwise;
21-24 top 2 cpls & bott 2 cpls RH wheel Rt Rnd:
25-30 1s&4s set facing diag across and cast one pl clkwise then set diag across again 6 bars)
31-32 1W&4W ch pls RH all to fin 2413: New cpls.

LOCHALSH REEL (The)-----R8x40*

1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W):
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

INTERVAL

REEL OF THE 51st DIVISION-----R8x32*

1-8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ DANCING MASTER----- (Square)-----J1x96*

1-8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk: End.

MISS GIBSON'S STRATHSPEY-----S8x32*

1-8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

ANGUS McLEOD-----R2x64*

1-8 2s3s dance diag into centre & set, turning R about to face corner person; 2s3s & corners ch pl passing RSh, set & turn R about:
9-16 2s3s & centres ch pl passing RSh, set & turn R about; centres turn corners RH Rt Rnd:
17-32 centres full LH wheel to face corners (4 bars); Dble diag Rof4 (12 bars - outer circles take 4 bars, inner LH wheel takes 2 bars - corners pass centres RSh to start):
33-40 centres change pl LH with partners & face that corner & set; centres (going thru top/bott) turn those corners to face diag inwards in centre:
41-48 centres set (2 pas de basque & 4 points); Rpt:
49-56 centres dance out thru ends & cast Rnd corners to centre again; set (2 pas de basque & 4 points):
57-64 3s make ARCH, 2s dance Dn under; each cple dancing as one dance out casting L Rnd Corner to middle, then pass LSh & dance out to end pl (1s4s step in): Rpt once.

BILL CLEMENT MBE-----J8x32*

1-8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

‡ SALMONFIELD POACHER-----R8x40*

1- 8 1s set, dance In & cast Dn1 then turn LH as for dble triangles facing own sides:
9-16 2s1s3s set then 1s pulling RSh Bk turn BktoBk pdb to face C1's then 1s ½ diag Rof4 with C1's to fin as for dble triangles 1M facing Dn, 1W Up:
17-24 2s1s3s set then 1s pulling RSh Bk turn BktoBk pdb steps to face C2's then 1s ½ diag Rof4 with C2's to fin (3)(1)(2):
25-32 all Set & Link for 3 twice:
33-40 2s1s3s ½ circle to L then CHASE Bk anticlk: Rpt.

‡ DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.