

Pitlochry Summer Dancing. RAFFLE ‡ SUGAR ON SNOW-----S3x32*
 1- 8 1s2s3s set, 2s RH wheels (1M Dn, 1W Up) then all ½ circle to L:
 Town Hall, West Moulin Road, Pitlochry. ‡ = will be called 9-12 all set, 2s cast Rnd C1 pos'ns to fin btwn M/W while C1's ch pls RH &
 Saturday 11th July 2026. Sat Nav:- PH16 5EA 13-16 all set, 2s cast Rnd C4's to fin 2nd pl own sides while C2's ch pls RH &
 7.30 to 10.30 p.m. Frank Thomson's Band. 17-24 2s turn C1's RH, partner LH, C2's RH then ½ turn partner LH:
 MISS ALLIE ANDERSON-----J8x32* 25-32 2s full Rof3 across (2W LSh to 1M, 2M LSh to 3W) – on bar 30, 2s
 1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s meet, dance Dn below 3s and curve up to 3rd pl while 3s dance Up then ch
 lead 1s2s Dn middle: pls RH with 1s to fin 312: Rpt.
 9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ CADDAM WOOD-----R5x32*
 turn RH for: 1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle (M
 17-24 all PROM: face Up, W Dn) for:
 25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt. 9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides
 (start 3s RSh to person on R):
 ‡ HOY TENSOME (The)----- (Square)-----R5x40* 17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre
 (start 5s in centre facing up to 1s) facing Dn/Up:
 1- 8 1s5s3s RSh Rof3 Up/Dn: 25-32 1M5W turn ½ RH; 1M5M & 1W5W turn ½ LH to fin 1M in 5th pl &
 9-12 5s lead through 1s; 5W in 1st pl: Rptx3.
 13-16 5s birl to face 2s: INTERVAL
 17-24 2s5s4s RSh Rof3 across: SHIFTIN' BOBBINS -----R8x32*
 25-28 5s lead out thru 2s 1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1
 29-32 5s birl to fin in centre facing 1s: then nhj dance Dn1 in middle for:
 33-40 5s1s ½ RH wheel, 1s4s ½ RH wheel; 4s3s ½ RH wheel, 3s2s ½ RH 9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj
 wheel to fin 2s in centre facing Up to 5s (5s become the new 1s): Rpt. dance Dn middle:
 GANG THE SAME GATE-----S8x32* 17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W
 1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213: RH, 1W+M LH):
 9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 5 25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s
 curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: to 213: Rpt.
 17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin EARL OF MANSFIELD-----R4x48*
 (3)(1)(2): 1- 8 1s2s circle Rnd & Bk:
 25-32 S&L twice: Rpt. 9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin
 2M,4M facing out):
 QUARRIE'S JIG-----R8x32* 17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
 1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3: 25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's: RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide &
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as cast Up (opp sides) Rnd 4s, turn LH to face C1's:
 others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with 33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in
 others now in middle or at corner pos'ns: middle, side by side, in 2nd pl both facing Up:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s 41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH,
 cross RH to 213: Rpt. 1W3W4W LH) all to fin 2341: New cple.
 POLHARROW BURN----- (5 cple)-----R5x32* ROSE OF THE NORTH-----S8x32*
 1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above: 1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples
 9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others
 chase clkwise to other end of set: on side) to fin 1s at C1's:
 17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face 17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W
 C3 pos'ns for: facing Dn, 1M Up:
 25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each
 31,32): New cpls. other in middle; set & petronella to 213: Rpt.
 BYRON STRATHSPEY (The)---3cple---S3x32* ‡ UNICEF CIRCLE (The)----- (Square)-----R88*
 1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH 1- 8 1M3M turn RH then ½ chase clkwise Rnd outside to opp pls:
 back to pls: 9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 9-16 1W3W turn LH the ½ chase anticlk Rnd outside to opp pls:
 2W Dn) to fin 2s PROM hold: 17-32 2s&4s Rpt bars 1 to 16::
 17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in 33-40 1s3s in prom hold A2R2 then prom ½ way Rnd to fin facing 3s/1s:
 middle, facing Up, ready for: 41-48 1s3s RH wheel & LH Bk to fin orig ls:
 25-32 2s1s3s Allemande to fin 312: New cple. 49-64 2s&4s Rpt bars 33-48::
 MRS MACPHERSON OF INVERAN-----R8x32* 65-72 all M dance in front of partner, behind next W, in front of next W and
 1- 8 1s2s3s Inveran Reels: behind next W Bk to pls:
 9-16 1s turn ½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing 73-80 all W Rpt dancing in front of partner to start:
 out; 1s cast Up1 & cross Dn1 to 213 face Dn: 81-88 all circle Rnd & Bk: End.
 17-24 2s1s3s Grand Chain: BEES OF MAGGIEKNOCKATER-----J4x32*
 25-32 2s1s3s circle Rnd & Bk: Rpt. 1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
 PINES OF PITLOCHRY-----R8x48* 9-24 Four ½ reels on sides, 1s3s dance in pairs:-
 1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined (1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
 with partner facing C1's: (1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
 9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; (1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
 1s set, turn inwards & set to C4 pos'ns to fin for: (1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
 17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn ½ LH in 25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn ½ LH,
 middle ALSO 2s3s ½ CHASE clkwise Rnd set: ALSO 1W3M turn 1½
 25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn ½ LH,
 1s turn ½ LH ALSO 2s3s ½ CHASE clkwise to orig pls: RH to fin facing 4s on sides; AS 1M4M turn ½ RH ALSO 1W4W turn ½ LH:
 33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's): New cple.
 41-48 all circle Rnd & Bk: Rpt.

‡ SANDY'S SCOTCH BROTH----- (3 cple)-----S3x32*

1- 8 all circle Rnd & Bk:
9-16 1s dance Dn2, set, dance up & cast Dn1 to 213:
17-24 1s P&T with C1's, pass RSh, 1s P&T with C2's to fin 213 (1s face out):
25-32 AS 1s cast to R to pick up other partner, ½ prom Rnd set then dance
on to 2nd pl own sides ALSO tops & botts ¾ turn RH to line Up/Dn middle,
pick up 1s or middle cpls turn 1½ LH to ch pls, then turn partners ¾ turn RH
to fin 312: New cpls.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

DRUMELZIER-----S8x32*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:
9-16 all set, ½ circle to L (1s at bott), then all set on square:
17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:
25-32 all turn RH; 1s dance to bott while set & dance Up1:New
Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all
set in the square!

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH
on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH,
all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own
side, all Retire: Rptx3.