

Pitlochry Summer Dancing.

RAFFLE

‡ BURNTISLAND JIG (The)-----J5x32*

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

1- 8 1s&3s cross RH and cast Dn1, 1s&3s dance Dn btwn cpls below & cast Up1 to fin BktoBk with partners facing out:

Saturday 27th June 2026.

Sat Nav:- PH16 5EA

9-16 1s&3s Dble Triangles to fin BktoBk with partners facing opp sides:
17-24 1s&3s turn C1's RH, pass partner RSh to face C2's, 1s&3s turn C2's RH to fin opp sides btwn corners, all set:
25-32 2s1s4s3s5s A2R2 then 1s & 3s cross RH and cast Dn1: Rpt.

7.30 to 10.30 p.m.

Marian Anderson's Band.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
25-32 2s1s R&L: Rpt.

‡ LET'S HAVE A CEILIDH-----R4x32*

1- 8 1s4s cross RH, cast to centre; LH wheel to face corner just passed:
9-16 all set, CHANGE RH, set, CHANGE LH:
17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rnd Rnd to fin 2(1)(4)3:
25-32 all set on sides then 1s4s ¾ turn partners RH; AS 1M dances across to 2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to 2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin 2413: New cpls.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn ½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

‡ FLITTING OF LORN (The)-----R4X32*

1- 8 1s4s set & cast to middle (2s Up, 3s Dn);
5- 8 AS 1M ½ fig8 Rnd 2s (start RSh to 2W) to fin in 2W's pos'n facing Dn ALSO 1W dances across, casts to R to face Dn btwn 2nd cple at top. 4s dance sim but 4W starts with ½ fig8. All to fin in lines of 3 across:
9-16 AS 1M LSh Rof3 with 2W3W and 4W LSh Rof3 with 2M3M ALSO 1W & 4M set & cross RH. Rpt to fin 1W facing 2W, and 4M facing 3M:
17-24 AS 1W & 4M RSh Rof3 across ALSO 1M & 4W set, cross RH, set & turn ¾ RH:
25-32 AS 1W followed by 4W dance up Rnd 2W to 3rd & 2nd pls ALSO 4M followed by 1M dances Rnd 3M to 2nd & 3rd pls THEN all 4 cpls turn partners once Rnd: New cpls.

Jean Attwood

(When the lands of Lorn fell to Clan Campbell, the inhabitants left in great numbers. The event became known as "The Great Flitting of Lorn")

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn ½ BH to 213: Rpt.

INIMITABLE DEREK (The)-----R8x32*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:
9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:
17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:
25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

‡ CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¼ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.
Note:- Promenade Chain progression.
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the set picking up 2W/3M in PROM hold
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn ½ LH
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

FISHERMAN'S REEL----- (Square)-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start
1- 8 AS 5s turn RH then ½ LH ALSO others circle Rnd & Bk:
9-16 5M+2s RH Wheel then LH wheel with 1s:
17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:
25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.

INTERVAL

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s2s start RSh):
9-16 1s turn 2s ½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

‡ CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)
1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:
9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:
17-24 top 4 & bott 4 RH wheel & Bk LH:
25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):
33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:
41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh rnd each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

‡ HAPPY WEASEL (The)-----J8x32*

1- 8 1s set & cast Dn1; all set, 2s&3s petronella into middle while 1s cross RH to face clkwise:
9-16 2s1s3s dance Weasel Reels:
i.e. 2s3s dance part Rof4 Up/Dn middle but when reaching either end they dance clkwise to top/bott to re-enter reel while 1s dance clkwise to replace dancer leaving the reel to fin where they started:
17-24 all set and 1s set again while 2s&3s petronella (all on opp sides) then ½ chase to fin 312:
25-32 all dance 3 cple Allemande: Rpt.

AUSTRALIAN LADIES-----R4x32*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:
25-32 Rpt bars 17-24: New cple.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

PIPPED AT THE POST-----R8x32*

1- 8 1s2s RH wheel; 1w followed by 1M casts Dn1 to fin 2(1)3 (1W faces out):
9-16 1s3s LH wheel then 1W followed by 1M casts Up2 to top place followed closely by 1M (2s Dn1 bars 15,16) then 1W curves Dn to face 2W:
17-24 1s2s tandem Rof3 across (start 1s LSh to 2W) (1s interchange ONCE ONLY after passing 2W!!!!) to fin 1s facing Dn middle 1M with 1W behind facing 3W for:
25-32 1s tandem Rof3 across (start 1s LSh to 3W)(1s interchange ONCE ONLY after passing 3W!!!!!!) to 1W facing out ready to start again: Rpt.

MACLEOD'S FANCY-----J4x32*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:
9-16 Rof4 on sides:
17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:
25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.