

Pitlochry Summer Dancing.

RAFFLE

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 13th June 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Alasdair MacLeod's Band.

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:
9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:
17-24 all circle Rnd & Bk:
25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlock to 213: Rpt.

‡ UPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s4s (who step Up1) to 4th pl:
9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!!):
17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:
25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

‡ FIRTH OF BEAULY-----R8x32*

1- 8 1s set & cast Dn1; turn C1's RH to fin facing C1's across the dance:
9-16 RSh Rof3 across to fin 1W between 2s & 1M between 3s, all facing Dn/Up in lines across):
17-24 all A2&R2; 1s turn 1¼ RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L: New cple.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clockwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

‡ SILVER GREY (The)-----S3x32*

1- 8 1s2s3s set, cross RH, set & cross back RH
9-16 1s2s3s circle Rnd & Bk to fin 1s3s in middle facing Up/Dn:
17-24 1s3s ¾ R&L then 1s cast to 2nd pl opp sides & 3s cross LH:
25-32 1s ½ fig8 Rnd 3s then 1s followed by 3s dance up btwn 2s & cast, 1s to 3rd pl & 3s to 2nd pl: New cple.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cpl

INTERVAL

AIRDRIE LASSIES-----J4x48*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):
9-16 Rpt to orig pls:
17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);
21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)
29-32 1s4s pivot using L elbow grip:
33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:
41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.

‡ ACHNACARRY HOUSE-----J8x32*

1- 8 1s turn RH & cast Dn1, dance Dn thru 3s & cast Up1 to C1's:
9-16 1s ½ Rof4 with C1's then 1s ½ turn LH, retain LH & join RH with C3's, 1s+C3's BIL, then 1s turn LH to face C2's:
17-24 1s Rpt the above with C2's to fin 2nd pl own sides facing out own sides:
25-28 AS 1s dance out own sides & cast Rnd C3's to face Up/Dn ALSO 2s & 3s cross RH (2 bars), set to partner (1 bar) & to other corner on sides (1 bar):
29-32 AS 1s ch pls RH (Up/Dn) & cast Rnd C4's to 2nd pl own sides ALSO 2s & 3s ch pls RH on sides (2 bars), set to person just passed (1 bar) then to partner across (1 bar): Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up nhj ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

‡ LOCH ASSIPOL -----R5x32*

1- 8 AS 1s2s3s Rof3 own sides (1s2s RSh to start) ALSO 4s5s fig8 (start 5s cross Up, 4s cast Dn):
9-16 AS 1s2s fig8 (to start 1s cross Dn, 2s cast Up ALSO 3s4s5s Rof3 on sides (start 4s face out & dance Dn to 5s)
Note:- 4s dance out to start fig8 and reels):
17-24 all nhj set, all do-si-do, all set:
25-32 AS 2s3s & 4s5s RH wheel & Bk LH ALSO 1s cross RH, cast Dn2, cross LH, cast Dn2: New cpls.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

CULLA BAY----- (Square)-----S4x32*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clockwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:
9-16 two Rof4 across:
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clockwise to fin 2341: Rptx3.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: R

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
9-16 1s turn C1,P,C2,P to fin at C1's:
17-24 1s set & turn C1's BH then same with C2's:
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.