

Extra Pitlochry Summer Dance – A June Special!! ‡ = will be called

Town Hall, West Moulin Road, Pitlochry. (Aid of SCAA).

Sunday 17<sup>th</sup> September 2023. Sat Nav:- PH16 5EA

Note:- 2pm to 5pm!! Colin Dewar's Band.

## GAY GORDONS

### AIRDRIE LASSIES-----J4x48\*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):  
 9-16 Rpt to orig pls:  
 17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);  
 21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)  
 29-32 1s4s pivot using L elbow grip:  
 33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:  
 41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.

### ‡ DANCING MASTER----- (Square)-----J1x96\*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;  
 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):  
 9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
 17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
 25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:  
 33-64 Rpt bars 1-32 with 2s4s leading:::  
 65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:  
 73-80 Rpt to fin with own partners opp sides of set:  
 81-88 Schiehallion Reels ½ way Rnd (start W face OUT):  
 89-96 all circle Rnd & Bk: End.

### ‡ DAGMAR'S FANCY-----S3x32\*

1- 8 1s2s3s petronella & set then turn ¾ RH & set:  
 9-16 Rof3 on sides (start 1s cross Dn to opp sides then each couple cross Dn when they reach top pl):  
 17-24 1s fig 8 own sides (start In & Dn):  
 25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

### BILL CLEMENT MBE-----J8x32\*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:  
 9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:  
 17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

### ‡ CAMPBELTOWN LOCH-----J4x48\*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step Up) (W on partners R throughout dance)  
 1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:  
 9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:  
 17-24 top 4 & bott 4 RH wheel & Bk LH:  
 25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):  
 33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:  
 41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all moved 1 pl anticlk: Rptx3.

### CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
 9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
 17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
 25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

### ‡ INIMITABLE DEREK (Haynes) (The)-----R8x32\*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:  
 9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:  
 17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:  
 25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

### SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and Bk LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

## INTERVAL

### HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
 17-24 all DM&U to fin 1s facing Up:  
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
 33-40 2s1s3s circle Rnd & Bk :Rpt.

### ‡ AIRD OF COIGACH-----J4x48\*..

1- 8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.  
 9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)  
 17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.  
 21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.  
 25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:  
 33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)  
 41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.  
 Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks – 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

### ROSE OF THE NORTH-----S8x32\*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
 17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
 25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

### AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):  
 9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
 17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
 25-32 Rpt bars 17-24: New cple.

## BRITANNIA TWO STEP

### MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:  
 9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:  
 17-24 2s1s3s Grand Chain:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1  
pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3  
pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:  
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:  
25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl  
own side: Rpt.