

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 26th August 2023. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Marian Anderson's Band.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:

9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:

17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):

25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)

17-24 all Rof4 across

25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places

33-40 all set, advance with partners, retire diag with corners & set

41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)

49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)

57-64 all set with corners, A2R2 with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 all circle 8H Rnd & Bk

Note:- At end of the Swirl M fin facing W to R, W facing M to L

UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH;1s dance Dn middle, out behind 3s4s (who step Up1) to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!!):

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

‡ RAISING THE ANCHOR -----R5X32*

1- 8 1s cross Dn for Rof3 opp sides:

9-16 AS 5s cross Up for Rof3 opp sides ALSO 1s ½ fig8 Rnd 2s then 1½ turn RH to face out:

17-24 1s5s fig8 on opp sides (1s out & DN, 5s dancing in and up):

25-32 1s cast to 5th place as others step Up (bars 27-28, 5s+1s 1½ turn RH: R

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:

9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):

17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

‡ THRUMS CAIRN (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 then turn LH to C1's:

9-16 AS 1s dance track of RSh Rof4 with C1's ALSO 2s+3s R&L (start across) all to fin 1M btwn 2s facing Dn & 1W btwn 3s facing Up:

17-24 1s turn RH, cast RSh round C2's then turn LH to face C2's:

25-32 AS 1s dance track of RSh Rof4 with C2's ALSO 2s+3s R&L (start Up/Dn on sides) all to fin 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

‡ WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):

9-16 1s3s full Rof4 in middle to fin for:

17-20 1s2s and 3s4s RH wheel to fin M facing out;

21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:

25-32 1s4s Espagnole to fin 2413: New cpls.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

INTERVAL

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:

9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:

17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:

25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:

9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:

17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:

25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

BONNIE LASS O' BON ACCORD----(Square)-----S1x64*

(M look to R, W to L, remember that person)

1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):

9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):

17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):

25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:

33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:

41-48 Grand Chain:

49-56 all set & turn BH; 1s4s, 2s3s circle to L:

57-64 all CIRCLE 8 hands Rnd & Bk. End.

‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

‡ SALIGO BAY-----J4x32* (check)

(start 3s4s opp sides)

1- 6 AS 1s cross RH then 1M followed by 1W ½ chase clkwise to 4th pl ALSO 4s dance similar

7- 8 all turn once Rnd (1W3M, 1M3W, "m4W, 2W4M):

9-16 AS 2s full fig8 Rnd 4s at top ALSO 3s same with 1s at bott:

17-20 2s3s (centres) ½ RH wheel then ch pl LH with corners;

21-24 1s4s (now centres) ½ RH wheel the ch pl with corners:

25-28 2s3s (centres) cross RH then set to partners!;

29-32 1s3s & 2s4s ½ R&L to fin 3142: Rpt x3 (check)

‡ FIRTH OF BEAULY-----R8x32*

1- 8 1s set & cast Dn1; turn C1's RH (4 bars):

9-16 1W+2s & 1M+3s Rof3 across to fin 1W between 2s & 1M between 3s, all facing Dn/Up in lines across):

17-24 All A&R; 1s turn 1¼ RH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dance Dn middle turning 2s 1¼ (1M LH, 1W RH) to fin in line across, 1s BktoBk facing 2s:

9-16 Rof4 across (start RSh) fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

ANGUS McLEOD-----R2x64*

1- 8 2s3s dance diag into centre & set, turning R about to face corner person; 2s3s & corners ch pl passing RSh, set & turn R about:

9- 16 2s3s & centres ch pl passing RSh, set & turn R about; centres turn corners RH Rt Rnd:

17-32 centres full LH wheel to face corners (4 bars); Dble diag Rof4 (12 bars - outer circles take 4 bars, inner LH wheel takes 2 bars - corners pass centres RSh to start)::

33-40 centres change pl LH with partners & face that corner & set; centres (going thru top/bott) turn those corners to face diag inwards in centre:

41-48 centres set (2 pas de basque & 4 points); Rpt:

49-56 centres dance out thru ends & cast Rnd corners to centre again; set (2 pas de basque & 4 points):

57-64 3s make ARCH, 2s dance Dn under; each cple dancing as one dance out casting L Rnd Corner to middle, then pass LSh & dance out to end pl (1s4s step in): Rpt once.

‡ HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold

9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold to fin 2s face W's side, and 3s face M's side.

13-16 Continue Rof3 on the sides, 2s give RSh to 1W for ½ Rof3 on the W's side with 1W4M while 3s give RSh to 4W for ½ Rof3 on M's side with 1M4W

17-20 meeting in the middle in 2nd & 3rd pls, 3s,2s drop LH, dance RH wheel Rt Rnd to fin 3M2M retain hold of partners with the RH & turn towards them.

21-24 3s lead up btwn 1s, cross over to own sides and cast Dn1 to 2nd pl, 2s sim. lead Dn thru 4s, cross over to opp sides and cast Up1 to 3rd pl.

25-28 1s&3s, 2s&4s set nhj on sides and "link" to ch pl (2 pdb & 2 skip change of step) all stay facing clkwise Rnd set.

29-32 all ½ chase clkwise to 24(1)(3): New cpls. Rptx3.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:

9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W stands bott middle facing Up):

17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:

25-32 Botts nhj dance Up btwn 3s, divide, dance Dn own sides to 312 then all turn BH: New cpls.

FISHERMAN'S REEL----- (Square)-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start

1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:

9-16 5M+2s RH Wheel then LH wheel with 1s:

17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s) to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:

25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s same with 2s: New cpls.