Pitlochry Summer Dancing.

± = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 12th August 2023.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

#### St ANDREWS FAIR-----J8x32\*

1-8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:

9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:

17-24 all circle Rnd & Bk:

25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

#### MACLEOD'S FANCY-----J4x32\*

1-8 1s4s set diag, AS 1M4W  $\frac{1}{2}$  turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl &  $\frac{1}{2}$  turn RH to pl:

9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:

25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

### ‡ KILKENNY CASTLE-----S8x32\*

1-8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side  $\frac{1}{2}$  diag R&L; top two on W side, bott two M side  $\frac{1}{2}$  diag R&L: Rpt.

#### JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive  $\frac{1}{2}$  Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:

17-24 1s turn RH, cast Up1 own sides to 2nd pl then  $\frac{1}{2}$  fig8 Rnd 2s at top to fin all opp sides:

25-32 2s1s3s turn % RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

# ‡ ACADIAN JIG (The)-----J2x48\*

Start in Glasgow Highlander pos'ns in a Longwise Set.

Rem order is:-

M's side 1M1W3M3W

W's side 2W2M4W4M

1-8 2W followed by 1M & 3W followed by 4M full fig8 (W 'own' sides) to fin 2W1M at top face Dn, 3W4M at bott face Up:

9-16 all set twice (in square formation), turn 'corners' (M RH, W LH) to fin on sides (M's side 2W1W3M4M, W's side 1M2M4L3L):

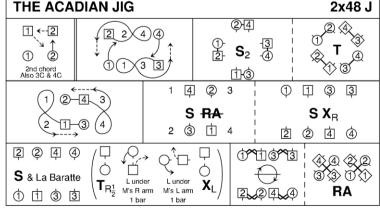
17-24 1W followed by 3M and 4W by 2M figs8 across (start 1W Up, 4W Dn to fin 2W3M1W4M and 1M4W2M3W):

25-32 two middle cpls set then ½ RH wheel, all set & cross to orig pls:

33-40 all set &b "La Baratte" with opp dancer to fin with partner for:

41-48 all In prom hold with partner PROM  $\frac{1}{2}$  way Rnd cikwise then 3s4s (tops) and 1s2s (botts) RH wheels: End.

John Drewry Brodie Book.



John Drewry, 1984, Brodie Book

4C/4C longwise set.

#### LEAVING BENBECULA-----S4x32\*

1- 8 1s2s and 3s4s ½ RH wheel, 1W4M cast to fin in middle facing Up/Dn as 1M4W turn BH into middle to face partner; 1s4s ½ Rof4 Up/Dn middle:

9-16 all set in diamond form'n, petronella turn (4s/1s to sides, 2s/3s into middle): 2s3s ½ Rof4 Up/Dn:

17-24 all set in diamond form'n, petronella turn (3s/2s to sides, 4s/1s into middle); 4s1s ¾ RH turn onto sides (btwn 3s2s), all set to fin (3)(4)(1)(2): 25-32 all Dble Snowball Grand Chain:

25-28 3s2s cross RH, ch pls LH on side with 4s1s 29-30 4s1s cross RH while 3s2s ch pls RH on sides

31-32 4s2s and 3s1s ch pls LH on sides to fin 2413

# NEVER AT SEA-----(6 cple)-----R6x48\* or R3x48\* (4s5s6s start opp sides)

1-8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH

& cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

# ‡ ZYTGLOGGE-----R8x32\*

1-8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

# ‡ SANDY'S SCOTCH BROTH----(3 cple)-----S3x32\*

1-8 all circle Rnd & Bk:

9-16 1s dance Dn2, set, dance up & cast Dn1 to 213:

17-24 1s P&T with C1's, pass RSh, 1s P&T with C2's to fin 213 (1s face out): 25-32 AS 1s cast to R to pick up other partner,  $\frac{1}{2}$  prom Rnd set then dance on to 2nd pl own sides ALSO tops & botts  $\frac{3}{4}$  turn RH to line Up/Dn middle, pick up 1s or middle cpls turn 1½ LH to ch pls, then turn partners  $\frac{3}{4}$  turn RH to fin 312: New cpls.

The LANCERS - see separate sheet available on website

INTERVAL (and a very well earned one!!)

# PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then  $\frac{1}{2}$  fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:

9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:

17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:

25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:

33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):

41-48 all circle Rnd & Bk: Rpt.

### GALLOPING CAROUSEL (The)-----J4x32\*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:

9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner  $\frac{1}{2}$  chase Rnd set clkwise to orig pls:

17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:

25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

#### MARGARET PARKER'S STRATHSPEY-----S8x32\*

1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:

9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn % BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):

17-24 all dance DM&U & face:

25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

#### ± TRIP AROUND SALT SPRING (A)-----R3x40\*

1-8 all set & cross RH, all set then 1s3s ¾ turn RH into middle while 2s cross RH.

9-16 all dance Weasel Reels to fin as started:

17-24 1M also 3W followed by partners chase clkwise to fin opp sides (1)2(3): 25-32 2s diag R&L (M Dn) to fin 321:

33-40 1s set & cast Up1; all turn RH: New cple.

Note – Weasel Reels ... 1s3s dance part Rof4 Up/Dn middle but when reaching either end they dance clkwise to top/bott & re-enter reel while 2s dance clkwise to replace the dancer leaving the reel and all end where they started. M always reel Dn middle & dance Up M's side while W always reel Up middle & dance Dn W's side.

# ‡ LIGHT HEARTED UNA----(square)----R5x32\*

(start 5s face 1s)

1-8 5s1s3s mirror Rof3 (start 5s btwn 1s):

9-12 AS 5M+4s LH wheel ALSO 5W +2s RH wheel;

13-16 when 5s meet they change wheels followed by the others to fin in line, in middle, facing Up, 5s at top (other cpls are not with their partners):

17-24 5s followed by 2M4W + 2W4M dance up btwn 1s, all cross & cast to orig pls; 5s turn RH to face Up (5s face 1s):

25-32 all take partners in prom hold, 5s ch pls with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh to fin 2s in centre facing Up: New cpls.

#### SWAN AND THE TAY (The)-----S3x32\*

1-8 1s full fig8 own sides (1s start In & Dn)(hands where possible)

9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:

25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

# FATHER CONNELLY'S JIG------J4x64\*

1-8 1s+2s Set & Rotate to 2134:

9-16 1s  $\frac{1}{2}$  diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s  $\frac{1}{2}$  Rof3 on opp sides:

17-24 1s  $\frac{1}{2}$  diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s  $\frac{1}{2}$  Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. But 4s MUST be prepared to join the dance as 3s at bar 9.

# ‡ EQUILIBRIUM-----J8x32\*

1-8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides: 9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners)::

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

# MACDONALD OF THE ISLES----(3 cple)------S3x32\*

1-8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:

25-32 3s2s (tops)  $\mbox{$\frac{1}{2}$}$  R&L's; then 3s  $\mbox{$\frac{1}{2}$}$  fig8 (3M Up, 3W Dn) to fin 231: New cpl

#### DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set,  $\frac{1}{2}$  wheel RH, set,  $\frac{1}{2}$  wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.