

\ddagger = will be called

Sat Nav:- PH16 5EA

Nicol McLaren's Glencraig Band.

25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

John Drewry Brodie Book.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¼ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
17-24 all dance DM&U & face:
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

‡ TRIP AROUND SALT SPRING (A)-----R3x40*

1- 8 all set & cross RH, all set then 1s3s ¾ turn RH into middle while 2s cross RH:
9-16 all dance Weasel Reels to fin as started:
17-24 1M also 3W followed by partners chase clkwise to fin opp sides (1)2(3):
25-32 2s diag R&L (M Dn) to fin 321:
33-40 1s set & cast Up1; all turn RH: New cple.
Note – Weasel Reels ... 1s3s dance part Rof4 Up/Dn middle but when reaching either end they dance clkwise to top/bott & re-enter reel while 2s dance clkwise to replace the dancer leaving the reel and all end where they started. M always reel Dn middle & dance Up M's side while W always reel Up middle & dance Dn W's side.

‡ LIGHT HEARTED UNA----- (square)----R5x32*

(start 5s face 1s)
1- 8 5s1s3s mirror Rof3 (start 5s btwn 1s):
9-12 AS 5M+4s LH wheel ALSO 5W +2s RH wheel;
13-16 when 5s meet they change wheels followed by the others to fin in line, in middle, facing Up, 5s at top (other cpls are not with their partners):
17-24 5s followed by 2M4W + 2W4M dance up btwn 1s, all cross & cast to orig pls; 5s turn RH to face Up (5s face 1s):
25-32 all take partners in prom hold, 5s ch pls with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh to fin 2s in centre facing Up: New cpls.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn – but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to change places. But 4s MUST be prepared to join the dance as 3s at bar 9.

‡ EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

MACDONALD OF THE ISLES----(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpl

DE'IL AMANG THE TAILORS-----R8x32*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.