Pitlochry Summer Dancing.
$\ddagger=$ will be called
Town Hall, West Moulin Road, Pitlochry.
Saturday 29 ${ }^{\text {th }}$ July 2023.
Sat Nav:- PH16 5EA
7.30 to 10.30 p.m.

Jim Lindsay's Band

HAPPY MEETING-----(2 cple)------J8x32*
1-8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptnr):
17-24 1s slip step Dn middle for 2 \& set; slip step to top \& cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.
LOCHALSH REEL (The)-----------R8x40*
1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3 M ( 1 W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M \& 1M LSh to 2W):
25-32 1s dance (nhj) to top (2 bars), turn 2 s with other hand (2 bars), cross down btwn 3s \& cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.
DUCHESS TREE (The)-------------S8x32*
1-8 Rof3 on side ( 1 s 3 s cast on bar 1, 2 s cross to top, 3 s in then cast) to fin 1 s face $\mathrm{Dn}, 3$ s face Up, 2s opp side:
9-16 all set \& CIRCLE L (2 bars), M turn W following BH (2 bars \& continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross \& cast to 2nd pl: 25-32 1s2s Allemande: Rpt.
$\ddagger$ AVIATOR (The)---------------J8x32*
1-8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
9-16 1W leading $1 / 2$ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading $1 / 2$ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up - order is 2(1)3:
25-32 1 s dance Up Rnd 2 s by RSh ( 1 W behind $2 \mathrm{M}, 1 \mathrm{M}$ in front 2 W ) then 1 W follows 1M who dances Dn1 behind 2W then across set to fin 213, all set Rpt.

BONNIE ANNE------J1x96*
1-16 All petronella Rt Rnd::
17-32 1 W set adv \& turn 1 M BH, other $W$ dance Up ( $M$ set as $W$ appr); 1W set \& turn 2M BH as 2W Rpt with 1M: CONTINUE until 4W turns 1M (1W turns 4M):
33-40 1W followed by 2 W cast Up behind 4M \& WEAVE Up to 2nd pl opp side
(3W followed by 4W dance similarly casting Up to 3rd pl opp side); each pair cross to orig pl (nhj):
41-48 all set twice to partner \& turn RH to fin in centre, facing Up Allemande hold:
49-64 each cple turns (4 pdb and 4 bars each) to square set (1s RSh Bk to
top, 2s LSh Bk to M side, 3s RSh Bk to W side, 4s LSh Bk to bott) - order as in square set is 1342::
65-72 all set twice as M move to face partner; again set twice as 2M\&3M pull Bk RSh to form line Up/Dn middle - order 2M1M4M3M:
73-80 AS M Rof4 ALSO W set (all M fin facing partners):
81-88 all set twice \& turn BH to be in line Up/Dn middle 1234:
89-96 1s2s \& 3s4s poussette Rt Rnd OR poussette to ch pls ready to Rpt from new pls: End.

MACDONALD OF KEPPOCH------(Sq)-----M(S2x32+R2x32)*
1-8 1s3s R\&L ( 6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2 W , 1 M face 4 M , 3W face 4 W , 3M face 2 M ) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr $1 \frac{1}{4}$ RH (4 bars) then prom 1 pl anticlk ( 2 bars): Rpt strathspey then twice reel time.

ARGYLL IS MY NAME-------------J8x32*
1-8 1s2s3s circle Rnd \& Bk
9-16 AS 1W2W3W A2\&R2 \& set ALSO 1M2M3M set \& A2\&R2 THEN all cross RH
17-24 1s2s set, 1 s cross to 2 nd pl opp side as 2 s cast up, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s} 1 / 2 \mathrm{RSh}$ Rof3 on sides (1M Up \& 1W D) to fin at C1's
25-32 1s $1 / 2$ Rof4 with C1's, turn right about to face C4's then $1 / 2$ Rof4 to fin 2nd pl own sides: Rpt.

PLANTATION REEL-------------R5x32*
1-4 1s3s cross RH \& cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 $1 \mathrm{~s}, 2 \mathrm{~s}$ and $3 \mathrm{~s}, 4 \mathrm{~s} 1 / 2$ R\&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH \& cast 1 pl own side ( $4 \mathrm{~s}, 5 \mathrm{~s}$ move Up)
29-32 all turn partners RH: New cpls.
$\ddagger$ ISLA'S FANCY-----------S3x40*
1-8 1s2s3s nhj set, 1W2W3W cross passing partners LSh, chase Dn behind M, across \& chase Up own side:
9-12 1s2s3s nhj set AS 1s petronella to middle ALSO 2s3s petronella in tandem to middle;
13-16 all set, 1 M petronella to 1 W 's pl while 1 W petronella to 3 M 's pl while
2W3W petronella in tandem to fin on M's side ( 3 W in 2 M 's pl, 2 W in 1M's pl)
while 2M3M petronella in tandem to fin on W's side (2M in 3W's pl, 3M in 2W's pl ):
17-24 1s2s3s set, 1M3M2M cross passing partners LSh, chase Dn behind W, cross \& chase Up W's side all to fin 2M3M1M:
25-32 2s3s1s nhj A2R2; all turn partners $11 / 2$ BH:
33-40 2s3s1s circle Rnd \& Bk: New cple.
REEL OF THE GORDON HIGHLANDERS--------R8x32*
1-8 1s cross RH, cast 1 place then $1 / 2$ fig8 (W Rnd 2s \& M Rnd 3s) to fin 2nd pl own sides:
9-16 1s Rof3 on sides (start LSh to C3's, finish in diag line RH joined \& LH to C3's:
17-24 A REVERSE SPOKE(clkwise) to fin 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

## INTERVAL

## MEETING OF THE WATERS--------------R8x48*

1-8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
9-16 1s fig8 own sides (RSh to 2s):
17-24 1W followed by 1 M casts Dn1 \& crosses diag Dn casting Up1 Rnd 3M \& crosses to $2 n d \mathrm{pl}$ own side to fin 213:
25-32 1s3s wheel RH; 1s2s wheel LH:
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
41-48 all circle Rnd \& Bk: Rpt.
$\ddagger$ ACHNACARRY HOUSE- $\qquad$ ---J8x32*
1-8 1s turn RH \& cast Dn1, dance Dn thru 3s \& cast Up1 to C1's:
9-16 $1 \mathrm{~s} 1 / 2$ Rof4 with C1's then $1 \mathrm{~s} 1 / 2$ turn LH, retain LH \& join RH with C3's, 1s+C3's BIL, then 1s turn LH to face C2's:
17-24 1s Rpt the above with C2's to fin 2nd pl own sides facing out own sides: 25-28 AS 1s dance out own sides \& cast Rnd C3's to face Up/Dn ALSO 2s \& 3s cross RH (2 bars), set to partner (1 bar) \& to other corner on sides (1 bar): 29-32 AS 1s ch pls RH (Up/Dn) \& cast Rnd C4's to 2nd pl own sides ALSO 2s \& 3s ch pls RH on sides (2 bars), set to person just passed (1 bar) then to partner across (1 bar): Rpt.

ROBERTSON RANT (The)------(Square)------S1x80*
1-8 all circle Rnd \& Bk:
9-16 W $1 / 2$ wheel RH, turn opp M LH:
17-24 W Rpt turning partner LH:
25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):
33-40 all Highland Schottische set to corners \& turn twice BH:
41-48 2s4s Rpt reel, set \& turn:
49-56 W circle to L , face partner (W are BktoBk in centre); set, turn BH :
57-64 M circle to R, set, turn BH:
65-72 Grand Chain
73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

JENNIFER'S JIG------------J8x32*
1-8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 ( 2 s cast Up \& follow 1s):
17-24 Inveran Reels (1s $1 / 2$ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2 s dance Dn middle, both turn RH, dance Up to 213: Rpt.
(2 chords to begin - 3s\&4s change sides)
1-4 1s\&4s cross RH \& cast Dn/Up (2s3s step Up/Dn) to centre \& 1s4s all join hands in circle for;
5- 8 1s 4 s nhj set twice, on bar 8 all turn to face the nearest corner ( $M$ face $W$ ): 9-16 AS 1s\&4s dance two $1 / 2$ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO 2s\&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners \& 2 bars for the centre $1 / 2$ wheel):
17-20 1s \& 4s turn new corners RH Rt Rnd (2 bars) then $1 / 2$ LH wheel in centre (2 bars);
21-24 1s\&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines ( $2 \mathrm{~W}, 1 \mathrm{M}, 4 \mathrm{~W}, 3 \mathrm{M}$ on the W's side and $2 \mathrm{M}, 1 \mathrm{~W}, 4 \mathrm{M}, 3 \mathrm{~W}$ on M's side). $1 \mathrm{~s} \& 4 \mathrm{~s}$ (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3): 25-32 Rof4 on sides: New cpls.

LADY PEAK'S STRATHSPEY------------S8x32*
18 1s2s set then 1s nhj dance Dn btwn the 2s (2s cast Up1) then Dn behind 3s and lead Up middle RH joined:
9-16 1s PROM hold dance $1 / 2$ diag Rof3 with 2W3M (start RSh to 2 W ) to face 1 M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n; $1 \mathrm{~s} 1 / 2$ diag Rof3 with $3 \mathrm{~W} \& 2 \mathrm{M}$ (RSh to 3 W to start) to face 1 W pos'n then turn towards each other face 3M pos'n:
17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt to fin in middle facing Dn:
25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up btwn 2s, cross RH \& cast to 2nd pl own sides ALSO 2s \& 3s set \& cross RH, set \& cross Bk RH: Rpt.

WOODLAND ASSEMBLY----(Square)-----J2x64*
1-8 all circle Rnd \& Bk:
9-16 1s3s $1 / 2$ R\&L turning W into centre (W BktoBk), set, turn partners RH into prom hold, 1s face 2 M , 3 s face 4 M :
17-24 3s RSh Rof3 across with 4M2W (start RSh to 4M) while 1s Rof3 across with 2M4W (start RSh to 2M):
25-32 1s3s $1 / 2$ R\&L to orig pls, all set to partners \& turn RH:
33-40 W fig8 Rnd partner \& corner (behind partner to start) while M A2R2
twicwe:
41-48 all turn partners RH then DoSiDo with partners:
49-56 M cast for fig8 Rnd corner \& partner (behind corners to start) while W A2R2 twice:
57-64 all turn corners RH; then partners LH:
65-128 Rpt with $2 s \& 4 s$ leading with 2 s facing 3 M and 4 s facing 1 M : End.

SETON'S CEILIDH BAND-------------J4x64*
1-16 1s cross RH, behind 2 s , in front 3 s , behind 4 s : then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, $3 / 4$ turn RH to C2's \& BIL: 41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up \& cross top pl own side: 49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn $11 / 2$ RH to own side: New cple.

INDIAN RIVER STRATHSPEY----(Triangular)--S3×32*
1-8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:
25-32 1s3s $1 / 2$ R\&L then 1s2s $1 / 2$ R\&L to fin 312: New cple.

POSTIE'S JIG------------J4x32*
1-8 1 s 4 s set \& cast; $1 / 2$ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R\&Ls; all turn RH: Rpt 4 times.

