

Mickel SCD Club- Summer Dancing

* = No Instructions

Clarkston Halls, Clarkston Rd, Sat Nav G76 8NE
(Just over rail bridge from Clarkston Toll)**Monday 23rd May 2022**
7:30 -9:30 p.m.

CD's

*** ST MARK'S CELEBRATION JIG (J8x32)**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set
 9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s
 17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides
 25-32 1s dance diagonal R&L

EPPING HUNDRED (R8x32)

1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH and 2s+1s cross RH
 9-16 2s+1s dance RH across, 1s+3s dance LH across
 17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
 25-32 2s+1s+3s circle 6H round for 6 steps, pivot left and chase back to place

THE MORAY RANT (S3x48)

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
 9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

THE COMPLEAT GARDENER (J8x32)

1- 8 1s+2s Dance set and rotate:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
 17-24 1s pass and turn with 1st corners and end facing 2nd corners, 1s pass and turn with 2nd corners and pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

THE OUTER CIRCLE (R8x48)

1- 8 1s cross RH and cast 1 place, dance ½ Figs of 8 (1M round 2s and 1L round 3s) and end facing 1st corners
 9-16 1s+1st corners dance diagonal Chain:
 9-10 1s ½ turn 1st corners RH
 11-14 1s chase clockwise ½ way round outside of set while 1st corner persons turn LH 11/2 times
 15-16 1s ½ turn original 1st corner persons RH to face them
 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) and end facing 2nd corners
 25-32 1s+2nd corners dance diagonal Chain to end facing 4th corner (position)
 33-40 1s dance reels of 3 across (1L with 3s at top and 1M with 2s giving RSh to 4th corner position) and end looping round to face 1st corners (position)
 41-48 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners with 1s end passing RSh to 2nd place own side

THE BEES OF MAGGIEKNOCKATER (J4x32)

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x ½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH)
 2341

BREAK**A REEL FOR ALICE (R5x32)**

1- 8 1s cross down and dance reel of 3 on opposite sides
 9-16 1s dance down middle and back
 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH and 1L+ 5M RH while 1M dances similarly with Ladies
 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s and cross down to 5th place

CHASING THE ECLIPSE (S3x32)

1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M
 27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½
 31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

DRAGONFLY (J8x32)

1- 8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
 9-16 1s set and dance La Baratte:
 9-10 1M ½ turns opposite 1L RH and retains hand but at arm's length from each other
 11-12 1s ½ turn RH and retain hand but at arm's length from each other
 13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Lady's original place) and releasing Lady's RH she turns under Man's left arm until almost in original places
 15-16 1s turn ¾ LH (1M faces 2M, 1L faces 3L)
 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

THOMAS GLOVER'S REEL (R8x32)

1- 8 1s set, dance down, cast down behind 3s and lead up (RH joined) to face 2L (Man's 2nd corner) in prom hold
 9-16 1s dance diagonal reel of 3 with 2nd corners
 17-24 1s dance LH across with 2M (1L leading), RH across with 3L and 1s dance out 2nd place opposite sides into...
 25-32 1s dance LSh reels of 3 on opposite sides (1M up and 1L down) and cross diagonally to 2nd place own sides

MISS KENYON'S STRATHSPEY (S4x32)

1- 8 2s+3s set, cross RH and all chase clockwise ½ way. (4)32(1)
 9-16 4s+3s also 2s+1s dance ½ R&L, 4s+1s (centre couples) dance ½ R&L. (3)(1)(4)(2)
 17-24 4s dance ½ RSh diagonal reel of 4 with 1L+2M, pass RSh to dance diagonal reel of 4 with 1M+2L and 4s end 3rd place own sides. (3)241
 25-32 3s (at top) full turn RH and ½ turn 2s on sides (RH Ladies' side and LH Men's side), 3s dance ½ Fig of 8 up round 2s. 2341

*** SETON'S CEILIDH BAND (J4x64)**

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
 17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
 33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
 41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
 49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
 61-64 All turn partners RH 1½ times