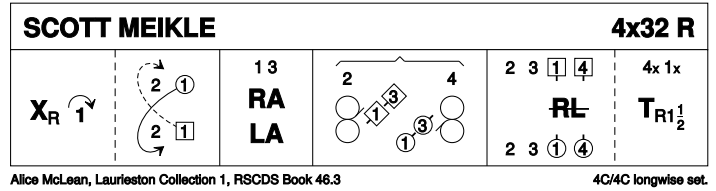


Mickel 60th Dance

1 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

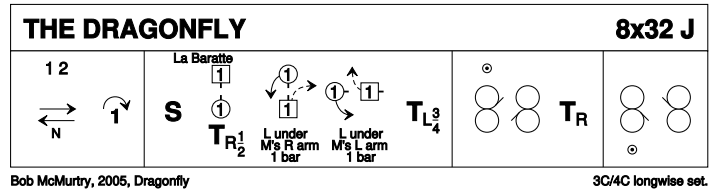
- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



2 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

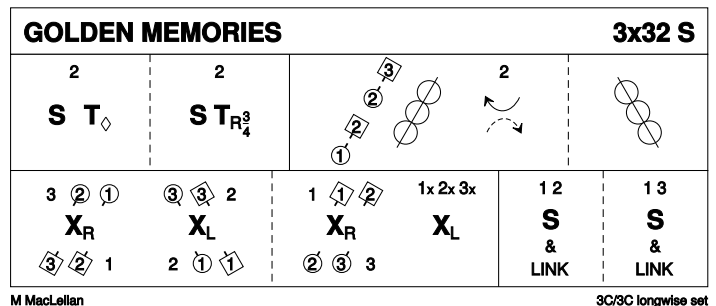
- 1-8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16 1s set & dance La Baratte:
- 11-12 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



3 GOLDEN MEMORIES S32 · 3/3L

M MacLellan · Crib: MiniCribS · Diagram: Keith Rose's Diagrams

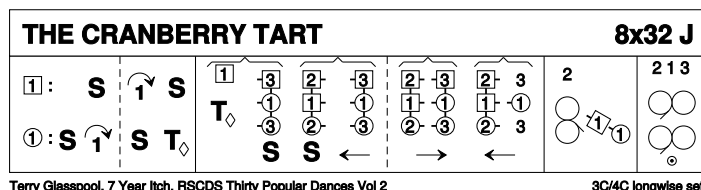
- 1-8 2s set, petronella turn into centre, set & turn RH to face 1st corners
- 9-16 2s dance 1/2 reel of 4 with 1st corners, pass LSh & 1/2 reel with 2nd corners ending in 2nd place opposite sides. (3) (2) (1)
- 17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side
- 21-24 Top two Men's side change places RH with bottom two on Ladies' side & all cross LH. 1 2 3
- 25-32 1s+2s Set+Link, 1s+3s Set+Link. 2 3 1



4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



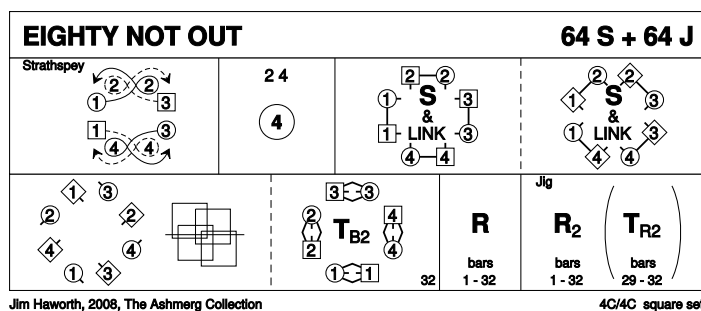
5 IRENE HARPER'S DELIGHT R32 · 3/4L

Jess Marshall: *Merrylea Collection*

6 EIGHTY NOT OUT M128 · 4S

Jim Haworth: *The Ashmerg Collection* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

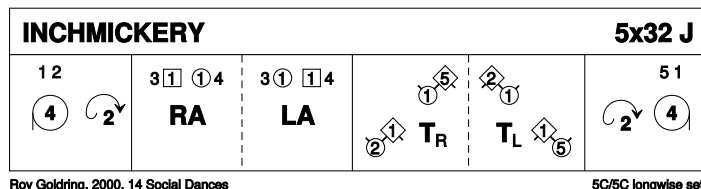
- 1-8 1s & 3s dance in, 1M+3L & 1L+3M dance Fig 8 round 2s & 4s, and back to place
- 9-16 2s & 4s dance 4H round and back
- 17-24 All Set+Link with partner. All Set+Link with corner
- 25-32 All dance 1/2 Ladies' Chain, ending back with partner. All turn partner 2H twice round
- 33-64 Repeat 1-32 in Strathspey time from new positions
Repeat twice in Jig time but on bars 29-32 All turn RH or birl



7 INCHMICKERY J32 · 5/5L

Roy Goldring: *RSCDS LIII 23* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

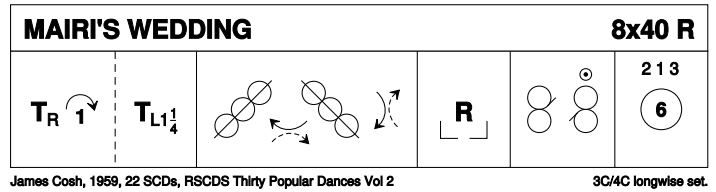
- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



8 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

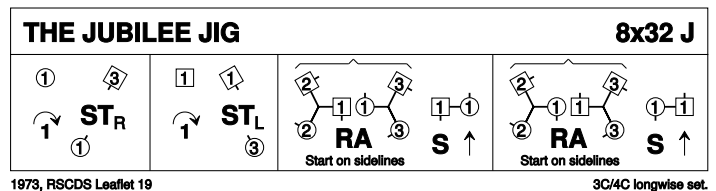


9 INTERVAL

10 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

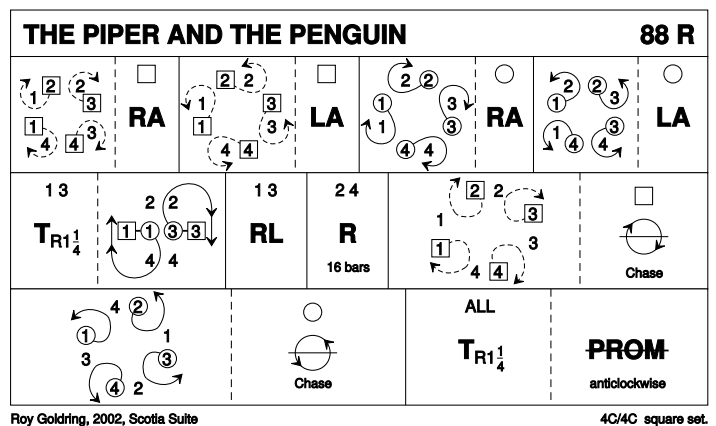
- 1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides



11 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

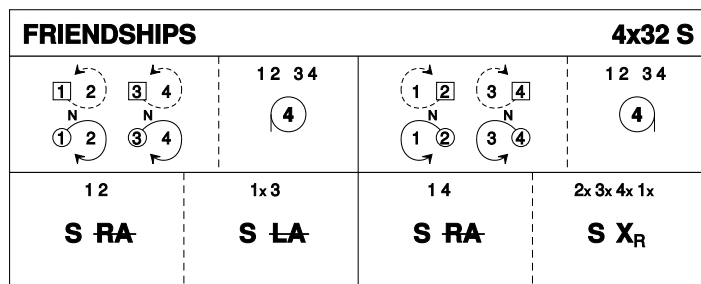
- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



12 FRIENDSHIPS S32 · 4/4L

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH



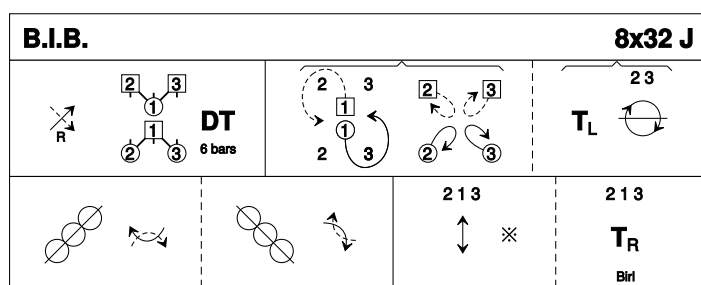
Jennie Miller, RSCDS Graded Book 3.3

4C/4C longwise set.

13 B.I.B J32 · 3/4L

William Williamson: The Amisfield Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH (2s step up) to BtoB in centre facing opp sides & 2s+1s+3s dance 6 bars Double Triangles
- 9-16 1s dance out of own side, cast left round 4th corner, dance up/down set & turn LH to face 1st corners **while** corners Advance diag to centre, pull back RSh & chase clockwise 1/2 round
- 17-24 1s dance 1/2 diag reel of 4 with 1st corners (pstn), pass RSh, dance 1/2 diag reel of 4 with 2nd corners (pstn). 1s pass RSh to 2nd place own side
- 25-32 2s+1s+3s Adv+Ret, all clap; all turn partner RH (or birl). 2 1 3



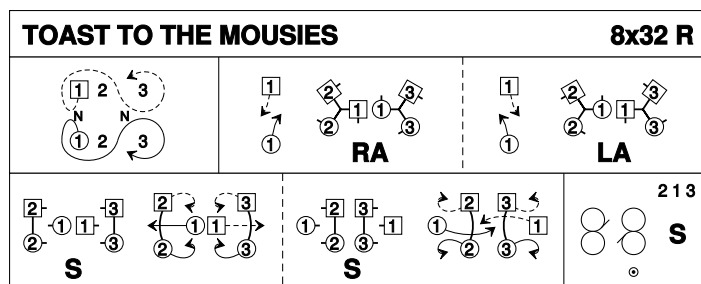
William Williamson, Amisfield Dances

3C/4C longwise set.

14 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st cnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set



Sara Gratiot, 2016

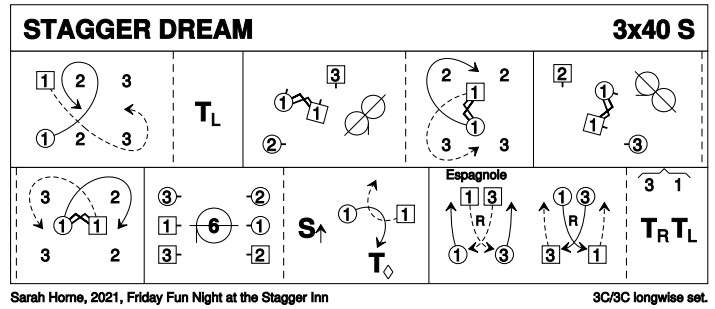
3C/4C longwise set.

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

15 STAGGER DREAM S40 · 3/3L

Sarah Horne: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

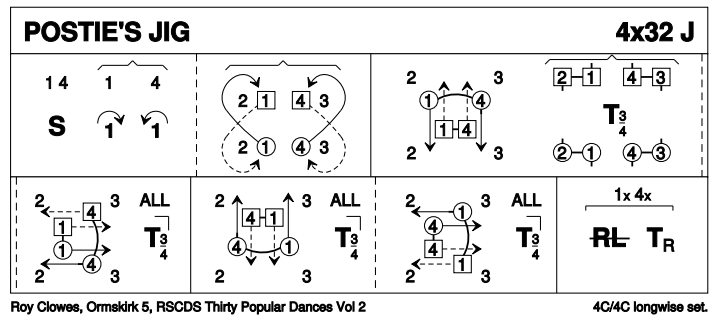
- 1-4** 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
- 5-8** 1s turn LH into prom hold facing 3L
- 9-12** 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up
- 13-16** 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M
- 17-20** 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies' side
- 21-24** 1s dance out of Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
- 25-32** All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side
- 33-40** 1s+3s dance Espagnole



16 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH



17 ONE FOR THE ROAD R32 · 3/4L

Pam Perkins: New Forest Scottish Country Dances · Crib: MiniCribbs

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 around 2s
- 9-16** 2s+1s+3s Adv+Ret 2 steps & turn partner RH
- 17-24** 1s cross down between 3s, cast up to 2nd place, lead up & cast to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back