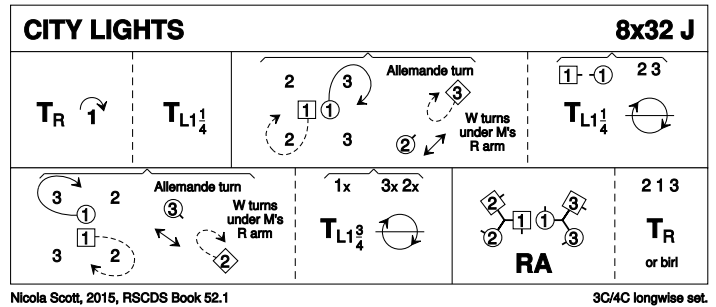


# Mickel 31st July 23

## 1 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

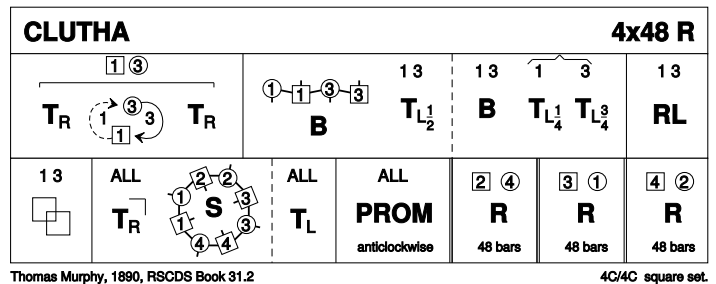
- 1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:  
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3



## 2 CLUTHA R48 · 4S

RSCDS XXXI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M



### 3 THE BLUE MESS JACKET S32 · 4/4L

Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 2s followed by 1s lead down the middle, 1s cross & cast up to top & curve in to end BtoB facing 2s who have danced back to place

**9-16** 'The Spurtle':

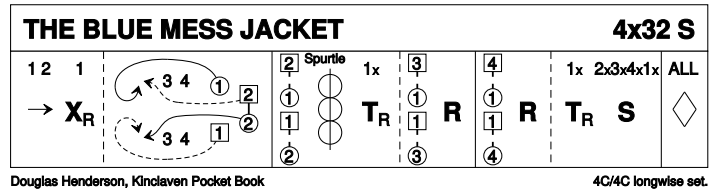
**9-12** 1s dance 1/2 RSh reel of 4 with 2s & turn RH to face 3s (M facing L)

**13-16** Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides & all set (2) (3) (4) (1)

**25-32** All Petronella to centre & set, Petronella to own sides & set. 2 3 4 1



### 4 FOLLOW ME HOME J32 · 3/4L

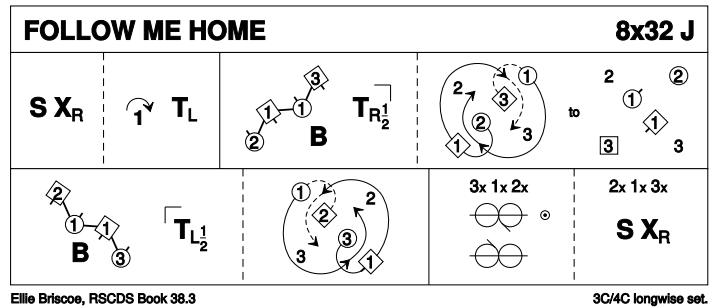
Ellie Briscoe: RSCDS XXXVIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

**1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

**9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs

**17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out

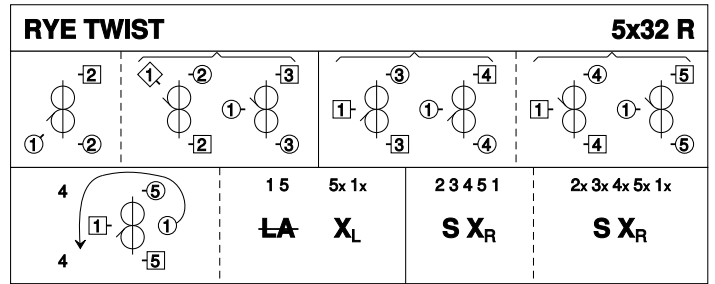
**25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH



## 5 RYE TWIST R32 · 5/5L

Sue McKinnell: RSCDS XLVIII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1M+2s dance 1/2 reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
- 5-8** 1M+3s dance 1/2 reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down **while** 1L+2s dance 1/2 reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
- 9-12** 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
- 13-16** 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
- 17-20** 1M dances out of end, casts round 5L place, crossing to 4M place **while** 1L+5s dance 1/2 reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
- 21-24** 1s+5s dance 1/2 LH across, cross LH with partner
- 25-32** All couples set, cross RH with partners, all set, cross RH with partners 2 3 4 5 1



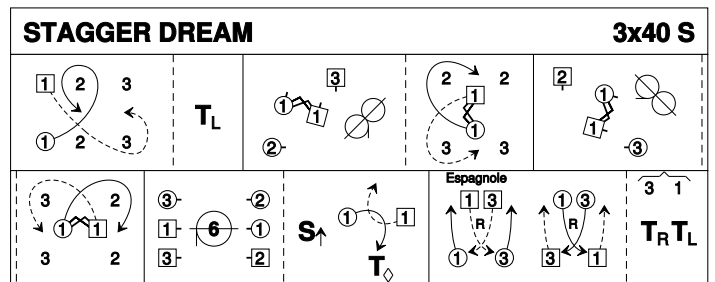
Sue McKinnell, 2006, suedan.com, RSCDS Book 48.5

5C/5C longwise set.

## 6 STAGGER DREAM S40 · 3/3L

Sarah Home: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1L crosses down, dances behind 3M to end between 3s **while** 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
- 5-8** 1s turn LH into prom hold facing 3L
- 9-12** 1s dance 1/2 diag reel of 3 with 1st corners (RSh to 3L to start). 1s end in centre facing up
- 13-16** 1s lead up, cross & cast on opp sides & meet in centre, take prom hold to face 3M
- 17-20** 1s dance 1/2 diag reel of 3 with 2nd corners (RSh to 3M to start). 1s end in centre facing Ladies' side
- 21-24** 1s dance out of Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
- 25-32** All circle 6H 1/2 round; 1s set advancing & Petronella turn passing RSh to 2nd place own side
- 33-40** 1s+3s dance Espagnole



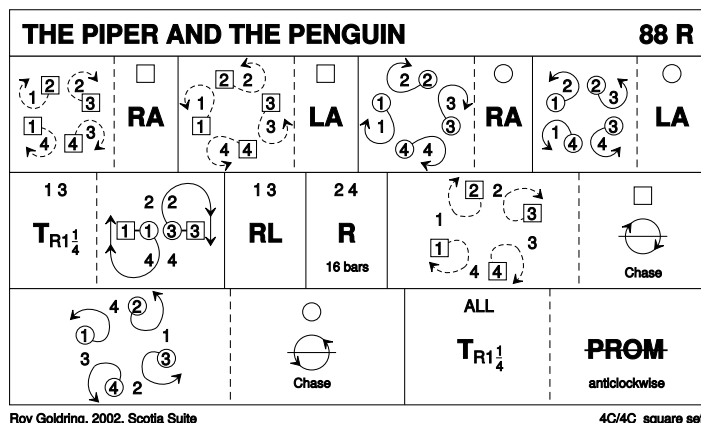
Sarah Home, 2021, Friday Fun Night at the Stagger Inn

3C/3C longwise set.

## 7 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

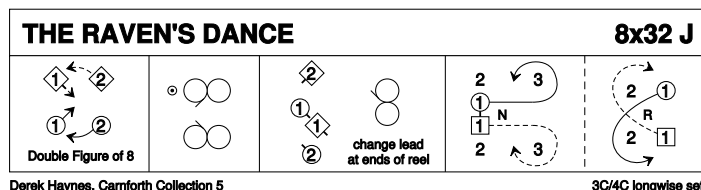
- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



## 8 THE RAVEN'S DANCE J32 · 3/4L

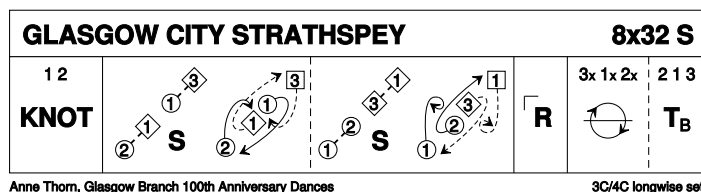
Derek Haynes: *Carnforth Collection of SC Dances 5* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 9 GLASGOW CITY STRATHSPEY S32 · 3/4L

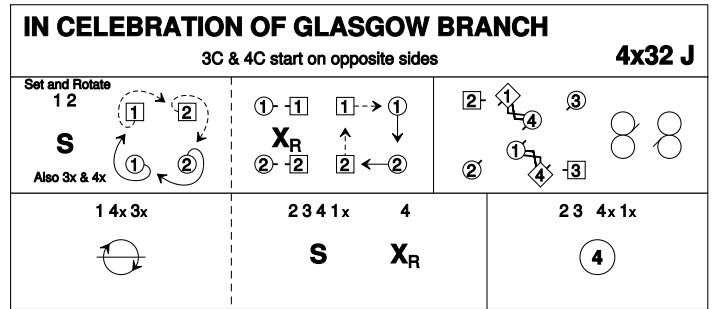
Anne Thorn: *Glasgow Branch 100th Anniversary Dances* · Diagram: *Keith Rose's Diagrams*



# 10 IN CELEBRATION OF GLASGOW BRANCH

J32 · 4/4L

Margaret Sanders: Glasgow Branch 100th Anniversary Dances · Diagram: Keith Rose's Diagrams



Margaret Sanders, Glasgow Branch 100th Anniversary Dances

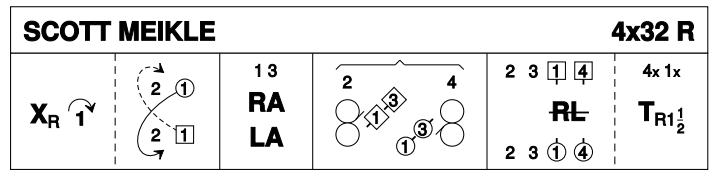
4/4 longwise set.

# 11 SCOTT MEIKLE

R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** | 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** | 1s+3s dance RH across, LH back
- 17-24** | 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** | 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.